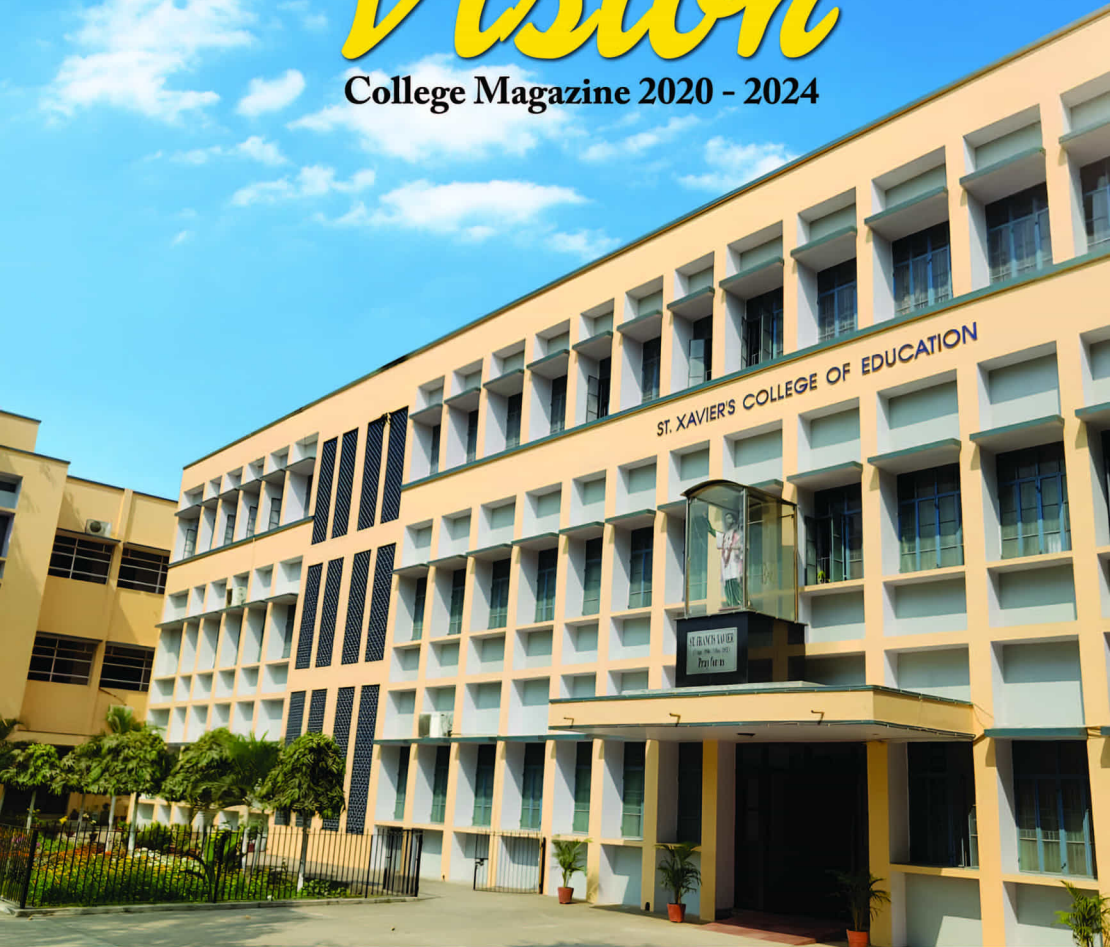




Vision

College Magazine 2020 - 2024



ST. XAVIER'S COLLEGE OF EDUCATION

(AUTONOMOUS)

DIGHA GHAT, PATNA - 800 011 (BIHAR)

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VISION

2020-2021 | 2021-2022 | 2022-2023 | 2023-2024



ST. XAVIER'S COLLEGE OF EDUCATION (AUTONOMOUS)

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St. Francis Xavier

St. Francis Xavier was a Spanish Jesuit missionary and co-founder of the Society of Jesus (Jesuits). Born on April 7, 1506, in the Kingdom of Navarre (now part of Spain), he became one of the first seven members of the Jesuits and was a close companion of Ignatius of Loyola. He is best known for his missionary work in Asia, particularly in India, Southeast Asia and Japan.





Message from Principal's Desk

Prof. (Dr.) Ignatius Topno, S.J.

St. Xavier's College of Education (Autonomous) is a prestigious and renowned teacher education institute situated in Patna, Bihar. It is established and managed by the members of Patna Province of the Society of Jesus. The vision of our college is to build an egalitarian society based on the principles of justice, freedom and harmony. Being a Jesuit institution we aim to develop the 'Cura Personalis' of our students. This implies a dedication to promote human dignity and care for the mind, body and spirit of the person and thus becoming men and women for others.

"Vision", our college magazine is the outcome of the creative endeavour of our talented students. We at St. Xavier's College of Education try to nurture the inner potential of each student to its best, providing ample opportunities to showcase their innate talents and express their creativity.

Quality education provides wings to the imaginative thoughts of the students which is very well portrayed through their writings in our college magazine, 'Vision'. This magazine celebrates the vibrant diversity and unity of our students through their articles and poetry.

On behalf of the entire St. Xavier's College of Education family, I congratulate the dedicated faculty and students for their tireless effort in achieving remarkable success and making our institution a beacon of excellence.

May God bless all of you!

EDITORIAL

Prof. (Dr.) Ignatius Topno, S.J.
Principal

Learners' Perspectives : An unfolding Tapestry of Youthful Voices

Welcome to this edition of our college magazine, a true celebration of our students' creativity, imagination, and courage to express their inner worlds. Within these pages, we invite you to immerse yourself in the poems, stories, and personal experiences that capture the spirit, resilience, and dreams of our community. Each work here is a testament to the authenticity and depth of young voices, whose words carry a powerful message of hope, reflection, and understanding.

Our students are more than creators—they are keen observers and insightful commentators on life, each navigating their unique path and yet deeply connected to each other and to the world around them. Through this magazine, we hope to bring forth not only their individual perspectives but a collective voice that resonates with universal themes of love, challenge, growth, and unity.

Poems as Pathways to the Heart and Soul

Our poetry section offers glimpses into the inner lives of our students, capturing their emotional journeys in rich and moving language. These verses range from vivid portrayals of nature's beauty to introspective reflections on identity, love, and loss. Each poem is a carefully crafted piece that mirrors the student's personal landscape, shaped by both individual experiences and shared emotions. They invite us to slow down, to feel, and to understand life's moments through their lens.

In one poem, a student reflects on the fleeting beauty of a sunset, using this daily phenomenon as a metaphor for the passage of time and the importance of appreciating each moment. In another, a writer explores self-identity, questioning societal expectations and embracing their own uniqueness in powerful and evocative language. There are pieces that touch upon themes of friendship and belonging, while others delve into the bittersweet nature of memory and change. Each poem is a unique voice, a call to connect more deeply with the essence of what it means to be human.

The words of these young poets remind us that poetry is not confined to the realm of the elite or the academic; rather, it is an accessible and profound means of self-expression that transcends barriers. Through their poems, our students reveal the beauty of raw, unfiltered emotion, reminding us that poetry is alive, breathing, and relevant to every generation.

Stories that Weave Worlds Within and Beyond

Moving to the stories, we are introduced to a myriad of characters, worlds, and conflicts, each bringing its own flavour of insight and adventure. The storytelling prowess of our students shines through in narratives that are at once relatable and thought-provoking, ranging from realistic tales of school life to fantastical adventures that stretch the boundaries of the imagination.

Some stories transport us to alternate worlds, where characters face challenges that, though fantastical, hold symbolic meaning in our own world. A tale of a young hero's quest may reveal the importance of courage and self-discovery, while a story set in a dystopian society brings attention to pressing social issues. Through allegory and metaphor, these pieces shed light on real-world problems such as environmental degradation, social justice, and the quest for individual freedom. These works demonstrate the capacity of fiction to reflect society, offering both critique and hope.

In more grounded, realistic stories, we see the daily lives of students portrayed with authenticity and empathy. These stories reveal the complexities of friendship, the joys and challenges of growing up, and the universal yearning to belong. Whether humorous, dramatic, or contemplative, each story resonates with a sincere voice and a unique perspective, enriching our understanding of both the writer and the characters they create.

The diversity of genres and themes among these stories is a testament to the unbounded creativity of our students. They are not afraid to experiment with form, language, or theme, exploring storytelling as a means to confront fears, share dreams, and, ultimately, to make sense of the world around them. Through these narratives, our students showcase their talent for empathy, as they step into the shoes of characters both like and unlike themselves.

Personal Experiences: Reflections on Life, Learning, and Growth

Interspersed throughout this collection are personal essays and reflections, where students candidly share their life experiences, thoughts, and lessons learned. These narratives provide a window into the real challenges and triumphs that shape the lives of young people today. They are heartfelt accounts of moments that have left a mark—experiences that have taught resilience, empathy, and a sense of purpose.

In these reflections, we see students grappling with issues that resonate universally: self-discovery, mental health, family dynamics, academic pressure, and the search for meaning in an often uncertain world. Some write about the lessons learned from failure, the importance of perseverance, and the unexpected blessings that come from trying times. Others share stories of kindness and compassion that have inspired them to be more understanding and supportive toward those around them. Through their personal accounts, they reveal a remarkable depth of character and a commitment to growth.

These essays are particularly powerful because they remind us of the importance of listening to young voices. Often, their struggles and insights are overlooked in the hustle of life, yet they offer valuable lessons for us all. Each story told here is a reminder that everyone, regardless of age, has wisdom to share. By giving our students the space to reflect on their lives, we create a community where empathy, respect, and understanding can flourish.

A Celebration of Unity in Diversity

One of the most striking aspects of this collection is its diversity. Our students come from different backgrounds, cultures, and experiences, and this diversity shines through in their writing. Some works reflect a deep connection to heritage, exploring themes of culture, tradition, and belonging. Others embrace diversity in their exploration of identity, offering insights into how they navigate multiple worlds—balancing personal values with societal expectations, honouring traditions while forging their own paths.

This mosaic of voices creates a powerful sense of unity amid diversity. Through their writing, our students show us that, while our journeys may be different, we are all connected by our shared experiences and aspirations. They demonstrate that creativity knows no boundaries; it is a force that brings us together, allowing us to see beyond surface differences to the common threads that bind us all.

Looking to the Future: The Role of Creativity in Building a Better World

As we celebrate our students' creative achievements, we are reminded of the importance of nurturing creativity and self-expression in education. Writing is more than an academic exercise; it is a way for students to make sense of the world, to communicate their truths, and to envision a better future. Through their words, they are learning not only to express themselves but to listen, to empathize, and to imagine possibilities beyond the present.

Our students' creative works encourage us to reflect on the role of literature and the arts in fostering a just and compassionate society. They remind us that the stories we tell and the poems we write can inspire change, bridge divides, and bring hope. Their writing serves as both a mirror and a lamp—reflecting the realities of the world we live in while illuminating the path toward a brighter, more inclusive future.

An unexpected Pause in Our Annual Tradition

We regret to inform our readers that, due to unforeseen circumstances, we were unable to publish our college's annual magazine for the last couple of years. This publication, which has long been a cherished platform for showcasing the voices, talents, and creativity of our students and faculty, was impacted by challenges beyond our control. Despite the efforts of our dedicated editorial team and the enthusiastic contributions of our students, certain logistical obstacles prevented us from bringing this issue to fruition.

We understand the disappointment this may bring to those who contributed their work and looked forward to sharing it with the community. Rest assured, we are committed to overcoming these challenges and are already working on plans to bring a refreshed and vibrant magazine to life next year. We thank everyone for their understanding and continued support, and we look forward to celebrating the creativity and accomplishments of our community once again in the near future.

Gratitude and Acknowledgment

This magazine would not be possible without the collective efforts of our students, teachers, and editorial team. We are grateful to our students for their courage, openness, and creativity, for sharing their stories and for trusting us with their voices. Each contribution is a gift that enriches our community, and we are honoured to have the opportunity to showcase their talents.

To our teachers and mentors, thank you for nurturing these young voices and for encouraging them to explore, create, and grow. Your guidance and support have helped to cultivate an environment where creativity and self-expression can thrive.

Finally, to our readers, thank you for taking the time to engage with these works. By reading and appreciating our students' writing, you are supporting their journey and honouring their voice. We hope that, as you turn these pages, you will be inspired, moved, and reminded of the incredible potential that lies within each of us.

In Closing: A Journey of Self-Discovery and Connection

This magazine is more than a collection of writings; it is a journey through the hearts and minds of our students. Each piece is a testament to their courage to express, to explore, and to connect. We hope that, as you read, you will feel the passion and purpose that drives each word, each sentence, each story.

May this collection inspire you to listen more deeply, to see more clearly, and to connect more meaningfully with the world around you. May it remind us all of the power of words to heal, to unite, and to inspire. And may it serve as a reminder that the voices of our students are not only worth listening to—they are essential in shaping a brighter, more inclusive future.

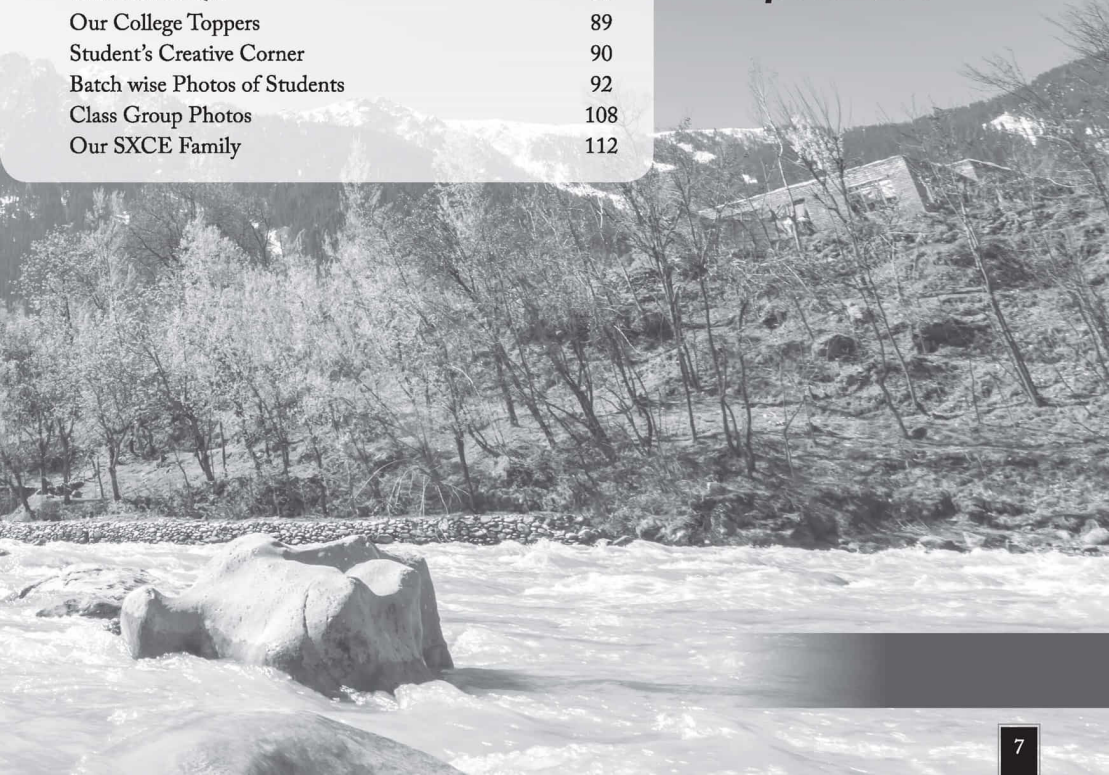
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***"In learning,
we find the
keys to the
future. At
St. Xavier's,
unlock your
potential."***



St. Xavier's College of Education (Autonomous) Patna

ANNUAL REPORT:- 2020-21

St. Xavier's College of Education (Autonomous) has completed 33 years of Academic Excellence spreading quality education and making a remarkable contribution in the field of Education as one of the best (Autonomous) college in Bihar. The college has kept pace with the changing world especially during the pandemic to promote the Academic activities smoothly. Our Academic Planning was totally hampered due to Covid-19 but the faculty as well as the office staff worked from home. The well experienced teachers carried forward the much - needed academic activities.

Academic: Most of the academic activities were in virtual mode. The B.Ed. students were able to do their practice teaching lesson plans in offline as well as in online mode. Students were divided in groups comprising different pedagogies. The pedagogy teachers accompanied them in preparation and execution of the lessons plans. At the end of the session, the B.Ed. (2019-2021) batch were able to excel in conducting classes both in face to face as well as in online mode.

The M.Ed. (2019-2021) batch too were connected to each other through virtual classes. The areas they suffer the most was the writing of dissertation. Many of the students were not able to follow the instructions given by the teachers in the online mode. Thus, the efforts of conducting the online classes were not that effective because the students were not able to understand nitty gritty of theory papers. As a result, when the offline classes began, many of the portions were revised.

B.Ed. & M.Ed. Admissions 2020-2022: The admission process of B.Ed. 2020-2022 was over by the end of December 2020. On the other hand, after due process of CET by AKU for M.Ed., the admissions were completed by the middle of December 2020. The orientation programmes were conducted on 15th and 16th January 2021 for the M.Ed. and B.Ed. students. These groups began their regular classes from 18.01.2021. Their session is late by 6 months.

Exams & Publication of Results: The B.Ed. (2019-2021) and M.Ed. (2019-2021) students had their 3rd End semester examination from 21st January and 23rd January 2021, respectively. The results were published on 27th February 2021. The B.Ed. and M.Ed. (2021-2023) had their 1st mid semester examinations before the Holi Holidays.

Placement services for students: No campus placement was organized due to lockdown, but 40% of our students were placed because of personal contacts and approaches to different schools. Most of the students were pleased to be placed despite pandemic.

Farewell and New leadership: After serving the college selflessly for more than two decades, Fr. Thomas Varghese S.J. handed over the baton of leadership to Fr. Ignatius Topno S.J. on 04.07.2020. On the other hand, Mrs. Claramma James who served the college for 33 years also superannuated as the secretary to the principal on 11.01.2021. Both of them have given their best to the

college to make it one of the best Teacher Education college of Bihar.

Recruitments: In the recent recruitment of BPSC, two of our teachers were selected to be the instructors in the DIET centers in Bihar. They left the college as a result there were vacancies. The advertisement was published in the month of October and the interviews were conducted in the month of December 2020.

Promotions: Dr. Ignatius Topno, S.J. and Dr. Madhu Singh have been promoted from Associate Professor to Professor, Dr. Sushil Kumar Singh and Dr. Nimisha Srivastava from Assistant Professor to Associate Professor. This was done to fulfil the requirements of NCTE to run the M.Ed. programme.

Scholarship to Students: 10 students from the financially weaker sections of B.Ed. & M.Ed. were given scholarships from the college amounting Rs. 2,62,000/- to complete their courses at our college. 3 of our B.Ed. students received scholarship of Rs. 20,000/- (Total of Rs. 60,000/-) each by All India Women's Conference, New Delhi, (Bihar branch) in February 2021.

Extension of Accreditation of the college: The NAAC accreditation of the college was to be over by the end of May 2020. Since our college is in the transition period because of conferment of Autonomy, the accreditation has been extended till **31st December 2023**. It was indeed a blessing in disguise.

Talks : Mr. Navneet Kumar, an old student of K. R. High School visited us and gave a talk on educational loans to the M.Ed. and B.Ed. students on 19.01.2021. On the other hand, on the occasion of International Women's Day Mrs. Jyoti Parihar, the directress of Kilkari came as

the chief guest and delivered an inspiring message to the students.

Cultural Programmes: Teachers' Day program was celebrated on 5th September in online mode. College Day was celebrated on 3rd of December, 2022. Students were called in two groups keeping in mind the social distancing protocol of Covid-19.

India Private Autonomous Colleges Rankings 2020-21: Our College is ranked at the 76th position in the all India Private Autonomous Colleges Rankings 2020-21 published in Education World magazine.

The expansion of College building: The expansion of college building has come to an end. The M.Ed. and Ph.D. groups are having their regular classes in the expanded portion of the building. There are 4 spacious class rooms and spacious library on the ground floor for the M.Ed. and Ph.D. scholars.

The Pandemic Effect: Due to COVID-19, many of our academic and outreach programmes like - Blood Donation camp, Sports day, Educational Tour, competitions in the college, Cultural programmes, Each one Teach one, Exposure Programmes were called off during this academic year. However we managed to conduct the classes in online mode.

We thank God for His countless blessings and taking care of our health from the ill effects of Corona Virus. We are committed to providing quality education to the society and instilling the values of Jesuit education in our students.

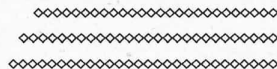
Prof. (Dr.) Ignatius Topno, S.J.

Principal



"You have to dream before your dreams can come true."

~APJ Abdul Kalam



ANNUAL REPORT:- 2021-22

It is a great privilege to present the annual report of St. Xavier's College of Education (Autonomous) Patna for the year 2021-2022. Due to the second wave of COVID-19, the college witnessed many ups and downs during the pandemic period and activities were conducted in both online and offline mode.

B.Ed. Admissions: B.Ed. admissions started after due process of LMNU CET exam on 22nd September 2021.

Orientation Programme: Orientation programme for the newly admitted B.Ed. batch commenced on 13th and 15th November 2021 for two days followed by regular classes which started from 16th November 2021.

Seminars & Workshops:

- **Life Skills & Soft Skills Workshop:** M.Ed. students (2020-2022) organized a webinar on the topic "Importance of Life Skills and Soft Skills for Teachers" on 15th May 2021.
- **Workshop on Proposal Writing:** M.Ed. students (2020-2022) organized a workshop on proposal writing on 9th August to 11th August 2021 for teachers.
- **Research Proposal Writing Workshop:** Prof. Kaushal Kishore, Dean School of Education, Central University of South Bihar facilitated a session on Research Proposal Writing.
- **Microteaching Seminar:** The B.Ed. trainees (2020-2022) had their Microteaching seminar from 9th August to 11th August 2021.

Board of Studies & Academic Council Meetings:

- **Board of Studies Meeting** was conducted on 10th July 2021 to reformulate the curriculum. The faculty members were well prepared to present the newly envisaged curriculum.
- **The Academic Council Meeting** was held on the 24th July 2021. The Academic Council approved the syllabus which was prepared by the teachers. The most important were the inclusion of Life of Abdul Kalam as part of the syllabus in the Indian Philosophy and St. Ignatius of Loyola as part of Western Philosophy. Later the intimation of changes was sent to the concerned officially for records.

Scholarship to Students: One M.Ed. student and 8 B.Ed. students were given scholarship of Rs.2,35,000.00.

Examinations and Results:

- B.Ed. and M.Ed. (2019-2021) began their 4th End Semester Examinations on 18th August 2021 whereas the B.Ed. and M.Ed. (2020-2022) started their 1st End Semester Examinations on 2th August 2021. All the above exams results were published on 24th September 2021.
- The 2nd End Semester Examination for B.Ed. & M.Ed. (2020-2022) started on 29th October 2021. Their results were declared on 18th December 2021. Since the college is an autonomous body, the results are declared on time because of which many of the students are able to apply anywhere wherever there are vacancies.

Co-Curricular Activities:

- Valedictory programme for B.Ed. and M.Ed. students (2019-2021) was organized on 17th May 2021.
- On the eve of the feast of St. Ignatius of Loyola, there was a talk in the college on 30th July 2021 by Ignatius Topno.
- The staff and the students hoisted the national flag on 15th August 2021 to mark the independence Day. There were only a few students present due to Covid protocol.
- The teachers' day was meaningfully celebrated on 4th September 2021 honoring all the teachers in the college.
- TBT award programme was organized by the TBT team in the college on 12th September 2021.
- On the eve of Hindi Diwas, Essay writing competition was organized for the B.Ed. trainees.
- The college had a meaningful Christmas celebration on the 22nd December 2021 before the winter vacations.
- The college had a small but meaningful programme on 26th January 2022 to mark the Republic day. Norbert Menezes, the vice president of the association delivered a meaningful message.
- Inter-house quiz competition was organized on the 22nd February 2022 for the B.Ed. students.

Special Visitors: College Day was celebrated on 3rd December on the feast day of St. Francis Xavier, the patron of the college. Mr. Anil Kishore Yadav, IPS SDGP (Weaker Section) was the chief guest. He inspired the students with his simple but meaningful speech.

Ph.D. Programme:

- The first batch of Ph.D. group had their DRC on 7th August 2021. This was to know the progress of their work in the field.
- On 2nd August 2021, advertisement for the admission of second batch of Ph.D. scholars was advertised in Hindustan Times.
- Written examination was conducted on 28th August 2021 for those who did not qualify NET. Interviews were conducted for NET qualified and those who qualified in written test separately on 6th and 7th August 2021.
- Results of the successful candidates were declared on 11th August 2021. These scholars had the orientation programme on 27th September, 2021 followed by Course work for 6 months as per the norms of UGC.
- Online midterm examinations were conducted on 10th January 2022. Their course continued till the end of 31st March 2022.

Internship / Practice Teaching: M.Ed. (2020-2022) students began their internship on 10th December and finished on 21st December 2021 and B.Ed. students (2020-2022) started their internship in different schools on 6th December, 2021. The internship was called off in January 2022 because of the closure of schools in face to

face mode because of the third wave of COVID-19.

Educational Tour: Annual excursion was arranged on 5th March 2022 for the M.Ed. and B.Ed. students to Nalanda and Rajgir.

Indian Private Autonomous Colleges Rankings 2021-2022: College was ranked at the 76th position in the all India Private Autonomous Colleges Rankings 2021-22 published in Education World magazine published in May 2021.

Placement Services for Students: 30-40 % of our students were placed according to their performance in different private schools of Patna and nearby towns. Most of these students were offered jobs in the same schools from where they did their internship.

Summer Vacation & Other Stretch of Holidays: Summer vacations were from 18th May 2021 to 31st May 2021, whereas Diwali & Charth holidays were from 4th November 2021 to 11th November, 2021. Christmas Holidays began from 21st December 2021 and concluded on 2nd January 2022.

The Pandemic Effect: Due to COVID-19, many of our academic and outreach programmes like - Blood Donation camp, Each one Teach one, Exposure Programmes were called off during this academic year. Most of the time we had online classes.

We thank God for all the blessings showered on the college and its stakeholders. We will continue to strive for high quality of education to our students within the framework of the characteristics of Jesuit education.

Prof. (Dr.) Ignatius Topno, S.J.
Principal

ANNUAL REPORT:- 2022-23

It is my great privilege to present the annual report of St. Xavier's College of Education (Autonomous) Patna for the academic year 2022 – 2023. Our hearts are filled with immense gratitude to God for the manifold blessings that he has showered upon all of us. As a result, we were able to conduct a variety of programmes in a phased manner keeping in mind the clear picture of our vision, mission and objectives.

B.Ed. & M.Ed. Admissions 2022-23: After the due process of CET-B.Ed. -2022 Results were published in LNMU, Darbhanga Website on 19/08/2022 and displayed the cutoff of B.Ed. College on 12/08/2022

followed by paper verification and Admissions of 1st round at concerned colleges begun from 13/08/2022 to 26/08/2022. The shortlisted list for the admission in M.Ed. was published on 28.12.22 and the admissions started on 12.01.2023. The admissions were over on the 09.01.2023.

Orientation Programme for B.Ed. & M.Ed. 2022-2023: Orientation Programme for B.Ed. 2022-24 was held on 17/10/2022. M.Ed. Orientation Programme was held on 22/04/2022 and the regular classes began from 23/04/2022.

Seminars & Workshops:

Research Proposal series talk was delivered by the Dean of School of Education by Prof. Kaushal Kishore from South Bihar Central University, Bodhgaya.

Talk on St. Ignatius of Loyola was delivered by Fr. Selvin Xavier, S.J. on 30/07/2022.

Scholarship to Students: 20 students from the financially weaker sections of B.Ed. & M.Ed. were given scholarships from the college in August amounting Rs. 2,35,000 to complete their courses at our college. 11 of our B.Ed. & M.Ed. students received scholarship of Rs. 15,000/- (Total of Rs. 1,65,000/-) each by All India Women's Conference, New Delhi, (Bihar Branch) in January 2023.

Co-curricular Activities :

- "Hindi Pakhwada" was celebrated from 1st September to 14th September 2022. On the 'Hindi Diwas' day Poster competition was organised.
- On 16th September, 2022 'Rashtriya Swa Rachit Kavita Vaachan' Competition was organised.
- **International Women's Day** was celebrated on 08/03/2022.
- **National Science Day** was observed on 28th February 2023. On this occasion Science model making completion was organised.
- **JAAIMilan2023:** Jesuit Alumni Association of India (JAAI) Milan was hosted by North Zone, Patna region in February 2023. Our students were part of the cultural programme held at St. Xavier's High School Campus and the faculty members were part of the executive committee of the host team.

Special Visitors/Chief Guests of our college during 2022

- On the 3rd of December 2022, the provincial, Donald Miranda blessed the statue of St. Francis Xavier which was newly installed in the portico of our college.
- On the occasion of the college day, 3rd December 2022, Prof. Krishna Chandra Sinha, the Vice Chancellor of NOU was the Chief Guest.

Educational Excursion: Three day Educational Excursion to Varanasi was organised for B.Ed. and M.Ed. students. We visited Ganga Ghats, Banaras Hindu University BHU campus and Sarnath (the place where Lord Buddha gave his first sermon) in this trip.

Placement services for students: Campus placement interviews were conducted in March 2023.

Ph.D. Course: The Second batch of 7 Ph.D. Scholars completed their course work successfully in the month of April 2022 after the 6 months of rigorous classes

Ph.D. Thesis Submission : 6 Ph.D. scholars who were guided by our faculty members have submitted their thesis for the award of Ph.D. by Aryabhatta Knowledge University, Patna in the beginning of March 2023.

Internship/Practice Teaching: The second phase of Internship for B.Ed. 2021-23 started from 19th September 2022. The M.Ed. 2021-2023 had their internship in the month of March 2023.

Journal of Research in Education: The Research Journal of our college "Journal of Research in Education" has been allotted with Impact factor of 3.249/10 based on International Citation Report (ICR) for the year 2022-2023. It is a bi-annual journal, being regularly published by our college.

India Private Autonomous Colleges Rankings 2022-23: Our college is ranked at the 63rd position in the all India Private Autonomous Colleges Rankings 2022-23 published in Education World magazine.

The college is slowly picking up the academic as well as outreach programmes like – visiting the schools, health awareness programmes, Recollection for the catholic students at Fatima Mata Susamchar Kendra.

We thank God for all the blessings showered on the college and its stakeholders. We will continue to strive for high quality of education to our students within the framework of the characteristics of Jesuit education.

Prof. (Dr.) Ignatius Topno, S.J.

Principal

ANNUAL REPORT:- 2023-24

It is my great privilege and honour to present the annual report of the activities of St. Xavier's College of Education (Autonomous) Patna for the academic year 2023-24. Our hearts are filled with immense gratitude to God for the manifold blessings that the almighty has showered upon all of us. As a result, we were able to conduct a variety of programmes in a phased manner keeping in mind the clear picture of our vision, mission, and objectives.

B.Ed. & M.Ed. Admissions and Orientation Programmes

- Admissions for B.Ed. (2023-2025) began on 9th May 2023
- Orientation programme was conducted for B.Ed. 2023-2025 on 8th July 2023.
- The orientation programme for M.Ed. (2022-2024) was conducted on the 12th of January 2023.
- M.Ed. (2023-2025) had the orientation programme on 18th December 2023.

Motivational Talks & Seminars

- Micro teaching Seminar was organised for B.Ed. & M.Ed. 1st year students in the auditorium on the 24 & 25th April 2023.
- Workshop for B.Ed. 1st year (2022-2024) was organised by Pujith Neil Wood on AI on 1st June 2023.
- Online FDP was organised in collaboration with St. Ann's College of Education (Autonomous) Telangana, St. Xavier's College of Education, Palayamkottai, and Xavier Institute of Education, Mumbai from 6th to 8th July 2023.
- Benny Sebastian gave the talk on St. Ignatius of Loyola on 30th of July 2023 in the college auditorium.
- Mrs. Sheela Anand shared her experiences with the B.Ed. and M.Ed. students regarding her experiences as part of Alumni series of Talks for the students
- IQAC of SXCE organised a workshop on "Artificial Intelligence and the Future of Teachers' Education : The Fusion of Science and Religion" on 4th November 2023 in collaboration with XISR and SXCM&T, Patna. The main speaker was Prof. Job K., S.J. Dr. Prakash Louis and Martin Poras were out of their way to help us organise the programme.

Scholarships to Students

14 students from the financially weaker sections of B.Ed. & M.Ed. were given scholarships from the college in August amounting to Rs.3,91,000 to complete their courses at our college. 12 of our B.Ed. & M.Ed. students received scholarship of Rs. 15,000/- (total of Rs.1,80,000/-) each by All India Women's Conference, New Delhi (Bihar Branch).

Examinations & Results

- B.Ed. (2022-2024) 1st End semester Examination held in March 2023, the results were declared on 19/04/23
- M.Ed. (2021-2023) 2nd End semester examinations held in February 2023, the results were published on 18/05/2023
- B.Ed. (2021-2023) 4th End semester Examination held in May 2023, the results were declared on 08/07/23
- M.Ed. (2022-2024) 1st End semester examinations held in May, 2023, the results were published on 24/07/2023
- B.Ed. (2022-2024) 2nd End semester Examination held in August, 2023, the results were declared on 17/10/23
- M.Ed. (2021-2023) 3rd End semester examinations held in September, 2023, the results were published on 30/11/2023
- B.Ed. (2023-2025) 1st End semester Examination held in December, 2023, the results were declared on 09/02/24
- M.Ed. (2022-2024) 2nd End semester examinations held in December, 2023, the results were published on 09/02/2024
- B.Ed. (2022-2024) 3rd End semester Examination held in January, 2024, the results were declared on 22/03/2024
- M.Ed. (2021-2023) 4th End semester examinations held in January, 2023, the results were published on 21/03/2024

Co-curricular Activities

- Father Jacob Memorial Inter College indoor Sports meet was organized on 12th & 13th May 2023

- Yoga day was celebrated in the college on the 21st of June 2023
- Health awareness programme was conducted in the college for all the students on 9th September 2023
- Inter college Quiz competition was conducted on the occasion of Hindi Diwas celebration on 11th September 2023.
- Debate competition was organised on 14th September on the occasion of Hindi Diwas celebrations
- Workshop on Micro Teaching for B.Ed. 2023-2025 was organised on 30th and 31st of October 2023.
- Validictory programme was organised for M.Ed. (2021-2023) on 5th February 2024
- 31st Annual sports day was organised on 3rd March 2024. The Principal of Loyola School Br. Y. Sudhakar Reddy, SG was the chief guest.
- International Women's Day was celebrated in the college on 8th March 2024
- Essay writing competition was conducted on the topic "life and Scientific Achievements of Indian Scientists" on 24th February 2024
- Science Exhibition cum model making competition was organised on 27th and 28 February 2024 as part of the series of programmes conducted to mark the occasion of National Science Day.

Special Visitors/Chief Guests of our college during 2023-2024

- The president of St. Xavier's College of Education Patna Society visited the college on October, 2, 2023

Internships and Exposure Programmes

- M.Ed. 2nd year students had an internship programme in SCERT for 3 days from 24th to 26th of April 2023
- M.Ed. 2nd year students visited Ashadeep rehabilitation centre for Divyangjan.
- 1st phase of internship began for the B.Ed. (2022-24) on 13th May 2023 for 15 days
- B.Ed. (2022-2024) started their 2nd phase of internship for two months from 3rd October 2023
- M.Ed. (2022-2024) had their 15 days internship in different Teacher Education colleges from 6th November 2023

Placement services for the Trainees

Campus placement drive was done in the month of March 2023. Most of our trainees were placed in many schools since they had the face to face experiences of teaching during their internships

Ph.D. Programme

- Department Research Committee (DRC) and pre submission presentations were done for the 1st batch of Ph.D. scholars on 16th September 2023
- 6 research scholars who were guided by our faculty members from AKU were awarded Ph.D. in education in December 2023. Of the 6 Ph.D. scholars, 2 were under the supervision of Prof. Ignatius
- Advertisement for Admission of the 3rd batch of Ph.D. scholars was published on 25th September 2023 in Dainik Jagran.
- 3rd batch of Ph.D. scholars had their orientation programme on 6th January 2024. Jose Thayil and Prakash Louis inspired the scholars with their insights in the area of research.
- 12 Ph.D. scholars of 1st batch successfully defended their Ph.D. work in the viva-voce exams in the month of April 2024.

Ph.D. Awarded

- Our Assistant Professors Mr. Deep Kumar and Ms. Smita Sah were awarded Ph.D. Degree by Aryabhata Knowledge University, Patna and Ms. Shanti Kumari Singh from Veer Bahadur Singh Puruvanchal University, Jaunpur, UP in the month of December, 2023.
- Two more faculty members Ms. Shobha and Mr. Beni Lalit Minj were also awarded Ph.D. Degree in the month of April, 2024 by St. Xavier's College of Education (Autonomous) under Aryabhata Knowledge University, Patna

Journal of Research in Education (JRE)

- Volume 11, of No. 1 and No. 2 JRE publications have been published in 2023.
- The JRE has increased the number of articles up to 10 in each number.
- Good number of articles are coming for publications since the impact factor has gone up to 5+
- Efforts are made that JRE is to be listed in the Consortium for Academic Research Ethics (CARE) list under UGC approved journals.

Research Publications, Consultancy and Awards

- 25 research articles have been published by our faculty members either in the peer reviewed journals or in the Consortium for Academic Research Ethics (CARE) list under UGC journals.
- 7 of our 3rd batch of Ph.D. scholars have successfully completed their course work.

- 6 faculties were the resource persons for the orientations programmes for the teachers either in the secondary private schools or in the DIET centres in Bihar.
- 5 of the teachers were involved in the orientation programmes of teachers in schools
- 5 of our faculty members have been awarded by the different organisations for their valuable contributions in the field of education.

Autonomy Meetings

- Board of Studies (BoS) was held on 16th March 2024
- During the BoS meetings some of the portions in the syllabus were added and a few areas were deleted.
- Academic Council (AC) Meeting was held on 20th March 2024
- After the Academic Council meeting the intimation regarding the change of syllabus and a copy of the changed syllabus was sent to UGC, Govt. of Bihar, AKU and the Governor of Bihar by post.

Guidance, Mentoring and Coaching

- The B.Ed. trainees are divided into 10 groups for mentoring. Each group have 10 members, one of the teachers is the mentor who accompanies them closely. The mentors built up confidence because of their close accompaniment
- M.Ed. Scholars are accompanied by our teachers in their NET preparations. 6 of the present M.Ed. (2022-2024) session have cleared NET in Education.
- From B.Ed. (2021-2023) many students have cleared their CTET and STET exams.

National Festivals and other Celebrations

- On the feast of the Society of Jesus on 31st July 2023, the students had their spiritual celebrations along with the other Jesuits. The preparations were done through the novena prayers conducted by the students during the common assembly.
- On the occasion of 77th year of Independence Day, Father Norbert Menezes hoisted the national flag.
- Teachers' Day was celebrated meaningfully by the trainee to give honour to their teachers
- On the 3rd of December, 2023, the college celebrated its college day meaningfully. The students were able to put up meaningful cultural programmes to remember their patron.
- Novena prayers were organised in honour of St. Francis Xavier before the college day.
- Republic day was celebrated meaningfully on 26th of January 2024. The vice president of the college was the chief guest on the occasion.

The college has picked up the academic as well as outreach programmes like – visiting the schools, health awareness programmes, motivational talks for the B.Ed. and M.Ed. students at different occasions.

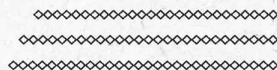
We are grateful to Almighty for all love and blessings showered on the college and its stakeholders. We will continue our commitment of providing quality education to our students as per the characteristics of Jesuit education.

Prof. (Dr.) Ignatius Topno, S.J.
Principal



**"The future belongs to those who believe
in the beauty of their dreams."**

~Eleanor Roosevelt



St. Xavier's College of Education, (Autonomous) Patna



St. Xavier's College of Education is an unaided Christian Minority Institution established in 1988 and managed by the members of Patna Province of the Society of Jesus. It is a co-educational institution with permanent recognition from the government of Bihar, permanent affiliation from Aryabhata Knowledge University & permanent recognition from the National Council for Teacher Education (NCTE), accreditation from the National Assessment and Accreditation Council (NAAC) with 'A' grade in 3rd cycle and recognition from UGC under 2(f) 12B of UGC act 1956. The college was conferred autonomous status by the UGC in October,

2018. Currently, it offers B.Ed., M.Ed. and Ph.D. programs. Since the inception of the college, it has grown with clear focus in quality & excellence.

Vision: To build an egalitarian society based on justice, freedom and harmony through our teacher-trainees, extension services and research

Mission: To train well-motivated teachers, who will be intellectually competent, morally upright, socially committed and spiritually inspired, in order to become instruments of social transformation, and to find new ways and means to teaching-learning process.

Tribute



Fr. P.T. Augustine
First Principal



Fr. Joseph Maripuram, S.J.
Former Vice President



Ramanand Pandit
Supporting Staff



Shalini Tiwari
M.Ed. (2021-23)



Shalini Kisku
B.Ed. (2021-23)



Kumari Monika
M.Ed. (2021-23)



Shashimala Kumari
B.Ed. (2018-20)



Rohit Sah
B.Ed. (2010-11)



Dharmendra
B.Ed. (2010-11)



Vipin Bihari Pankaj
B.Ed. (2011-12)



Rinku Kumar
B.Ed. (2014-15)

"Cherished Moments, Lasting Legacies A Fond Farewell"



Prof. Dr. Thomas Perumalil, S.J.
Principal (2008-2020)



*The influence
of a
great principal
can never
be erased*



*A truly
GREAT SECRETARY
is HARD to find
DIFFICULT to part with
& IMPOSSIBLE
to forget*

MRS. CLARAMMA JAMES
SECRETARY TO THE PRINCIPAL
(1991-2021)



MICRO TEACHING WORKSHOP

16th to 20th Sep 2020



2020-2021



22th Feb 2020

Picnic





Recycle Activity

20th Jan 2021



26th Jan 2021

Republic Day



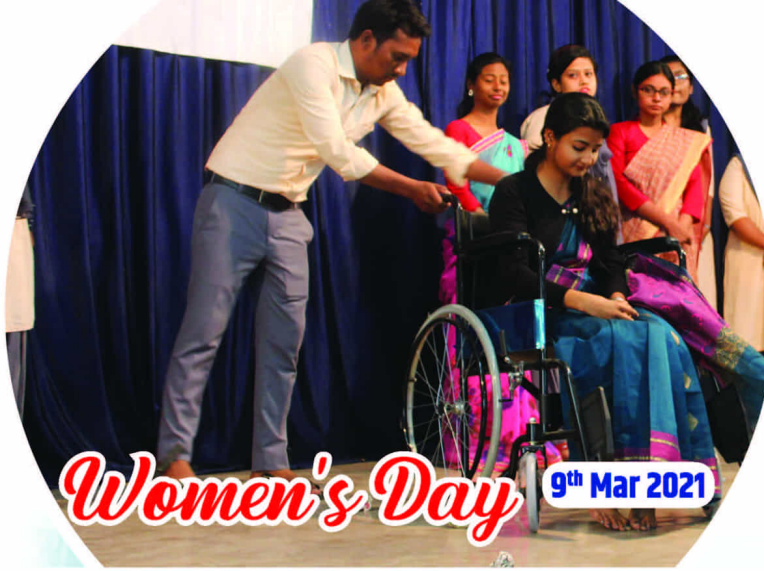
"Winning
isn't
everything
but
wanting
to win is."



SPORTS DAY

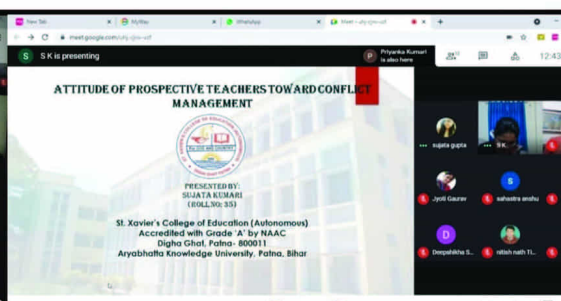
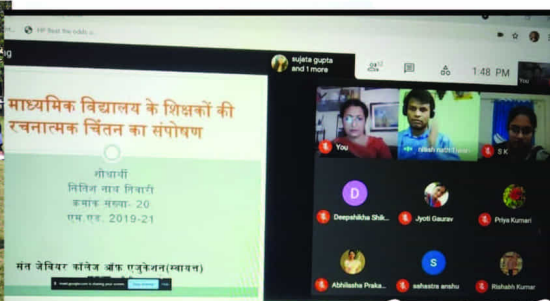
16th Feb 2020





Women's Day

9th Mar 2021



M.Ed. Webinar

15th May 2021

2021-2022



Ph.D. Orientation



27th Sep 2021



3rd Dec 2021



"Christmas is the day that holds all time together."

CHRISTMAS CELEBRATION

22nd Dec 2021



"Celebrating
the freedom
that unites us."

Republic Day

26th Jan 2022



Educational Excursion

7th Mar 2022





International Women's Day

8th Mar 2022



B.Ed. Farewell

31st May 2022

"It will happen but it will take time."





Micro-Teaching

21st Apr 2022



Add On Course Inauguration

24th Sep 2022



CHRISTMAS 22nd Dec 2022





Micro-Teaching

24 to 28th Apr 2023





College Day

3rd Dec 2022







KAVITA PRATIYOGITA

16th Sep 2022



Fr. Jacob Memorial Elocution Competition

18th Aug 2022



Independence Day

15th Aug 2022



2022-2023



7th Nov 2022





M.Ed. Farewell

31st Aug 2022



M.Ed. Seminar

21st to 23rd July 2022





Orientation Day

17th Oct 2022





10th NATIONAL CONFERENCE OF JAAI

9th to 11th Feb 2023



"Uniting Perspectives,
Enriching Languages,
Empowering Futures."





Ashadeep Visit



Inter College Sports Meet

12th and 13th May 2023



M. Ed. 22-24 Orientation

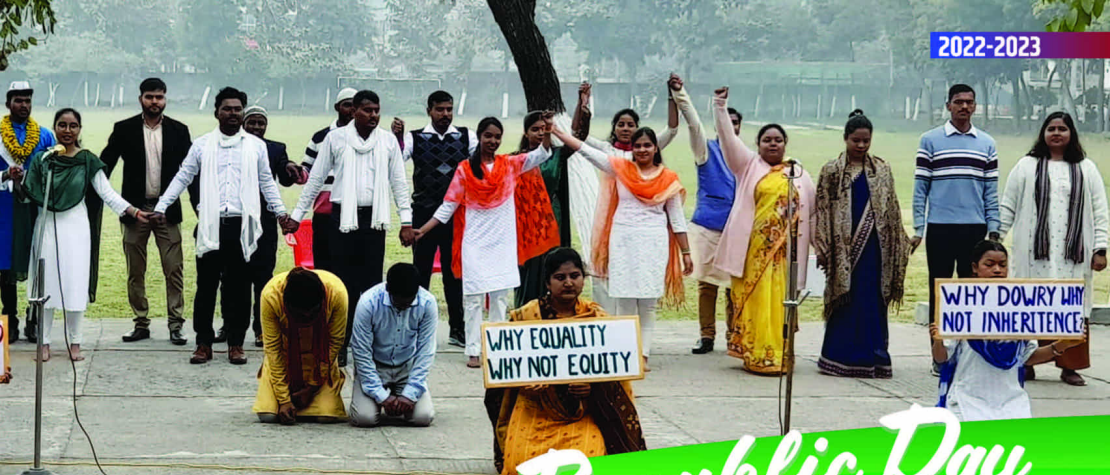
12th Jan 2023



2022-2023



National 28th Feb 2023
Science Day



Republic Day

26th Jan 2023

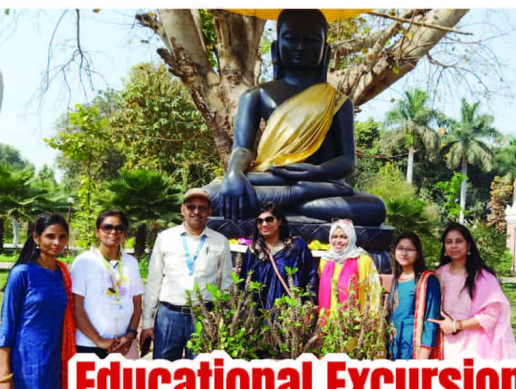


20th TO 23th Mar 2023



Guidance and Counselling

SCERT VISIT

27th Apr 2023

Educational Excursion to Varanasi

3rd to 5th Mar 2023

Workshop on Action Research at DIET, Gopalganj

26th Mar 2023



**Two days Workshop on Effect of
Social Media at DIET, Vaishali 14th to 15th Mar 2023**

CHRISTMAS DAY

22nd Dec 2023



Fr. M. A. Jacob Inter School Hindi Elocution Competition

11th Aug 2023



Hindi Diwas

14th Sep 2023



Health Awareness

9th Sep 2023



2023-2024

Teachers' Day

5th Sep 2023



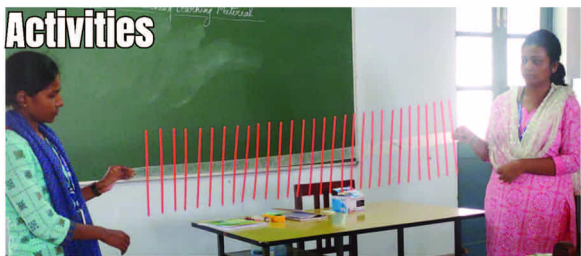
Seminar On AI by M.Ed. 2021-23 Students

3rd Nov 2023





Science Lab Activities



M.Ed. 2023-2025 Orientation 18-Dec-2023

**Alumni Talk
Series Part _2_
Experience and
Growth after
joining SXCE_
Talk by
Mrs.Sheela Anand
01-Sep-2023**





2nd Dec 2023



National Mathematics Day

22nd Dec 2023





Feast of St. Ignatius of Loyola

28th July 2023



Workshop on AI & Future of Teachers' Education

4th Nov 2023

*AI is transforming education, empowering teachers
to unlock new possibilities and shape the future of learning.*



2023-2024



Independence Day

15th Aug 2023



**United We Stand, Proud We Rise –
Celebrating Freedom, Honoring Sacrifice!**



Micro Teaching workshop



National Science Day

28th Feb 2024

B.Ed. Internship





M.Ed. Farewell

5th Feb 2024



Farewell to Fr. Victor

27th May 2024

Goodbyes are not the end;
they are simply the beginning of
a new journey.
Farewell, until we meet again.



2023-2024



ANNUAL SPORTS DAY

3rd Mar 2024



The strength of the team is each individual member.
The strength of each member is the team.





M.Ed. Internship

Nov 2023



B.Ed. Internship

Nov 2023



Ph.D. Orientation

6th Jan 2024



Republic Day

Freedom in the mind,
strength in the words,
and purity in our blood.
Let's salute our nation on
this Republic Day.

26th Jan 2024





Campus
Placement

11th May 2024

Down the Memory Lane

What all will change after today?
We may not realize it immediately today,
Maybe not tomorrow or until.

One fine day while sipping tea in a hot winter afternoon in a huge villa...

While the 60 year old Somesh will be calculating his annual expenses ,

He would for sure recall Sushil sir's tips on household maintenance...

While Prity and Aastha will recollect their best of the days,

In their memory lane, Vikram sir too might cross their ways....

Saundarya while taking the vivas of the future scholars to be-might wonder ,

What questions Sapna ma'am could have asked had she been here...

Trisha and Sindhu please do not be amazed if your sons speak English with good fluency,

Shobha mam has taught them too in this class with utmost decency...

Ruby and Chandani will simply smile at the very thought,

How Nimisha ma'am kept us reconciling for the stupid things over which our classmates once fought...

Jagriti and Jyotshna while traveling to different places,

Shall identify the spots of which Father narrated on different instances...

& everyday Radha while gathering herself up shall bring this to her notion,

That Madhu ma'am has told her the only barrier in her way is her emotions...

Radha Verma
M.Ed. 2022-2024



Golden Days Of My Life

There are many beautiful days in my life, but the Golden day of my life was when I got admission to St. Xavier's College of Education, Patna. After many days of struggles, the golden day dawned on October 29, 2021. On this special day, my admission was confirmed to this prestigious Jesuit College. Therefore, it was a matter of great joy and celebration, which I will remember throughout my life.

My EXPERIENCE at St. Xavier's College OF Education

Doing my B.Ed. at St. Xavier's College of Education gave me golden opportunities to learn many new subjects such as Psychology, Philosophy, Understanding discipline, Language across the curriculum, Assessment and Pedagogy subjects, etc. I have also

learned to interact with people, but most importantly, I have learned about myself. These different learning styles have been examined both in the classroom environment and in real-world situations.

COLLEGE ENVIRONMENT:

A beautiful campus, classmates from varied backgrounds and cultures, a positive classroom atmosphere, and a team-based teaching and learning approach have had a positive impact on my life, which will be helpful in my teaching career. I found the qualities of the faculty members to be very good. They are ready to help us with our needs without counting the cost.

The college has a great reputation for results and success because the faculty members are dedicated and very supportive. The staff enables us to accomplish our dreams. We,

the students, are not only well equipped with academic skills but also enlightened by the mission and vision set by St. Francis Xavier, who is the patron of our college.

TRANSFORMATIONS:

This few months of experience have brought changes in my life, especially the desire to never give up in life but to keep moving. I feel that I have developed knowledge, skills, and personal competencies such as teamwork, presentation, and leadership.

All that I have learned in this college I am going to use in my mission for the welfare of the little ones and the poor.

The days I spent at St. Xavier's College of Education are golden memories that I would love to cherish in the days to come.

Swapana Narzary, B.Ed. - 1st Year

Roll No: 95, (2021-23)

DROWNING



The path was usual.
For me,
The entrance to the main block was delusional.
No new feeling came from inside.
Since the 1st day, until the day provided
Everyday learning from known to unknown
My days and nights passed like a cyclone.
From zero to hero,
Friendship came at the gate to the bureau.
Everyone was struggling with their own battle.
As a result, we were frequently referred to as Cattle.
During the break, the bees were seen
buzzing with their friends.
But day by day, their friendship bends.
AND AT THE LAST...
Our aim, which we came with,
Has gone underneath.

Nisha, B.Ed. - 1st Year
Roll No: 52, (2021-23)



STEPPING IN AS A STUDENT TO COME OUT LIKE A TEACHER

Undecided journey with a bunch of confusing CET wasn't just an entrance exam for me; it was something for which I stood and was willing not to qualify. But things went out of my control, and everything went with the flow. Finally, my mother's dream came true, as she wanted me to do a B.Ed. from SXEC because she's one of the former students of this college. The first list was announced, and my name was there, and I went numb. It wasn't that I hated SXCE, but I wasn't willing to pursue a B.Ed. course. Now, producers have started to get admission to this college. Orientation Day was like the first day, the first show of my journey, which I didn't accept. I attended three days of the orientation programme but didn't find any change in my mind regarding this course; still, I was standing in a position where I wasn't willing to take this course. But one thing from day one strikes me in my mind: all professors mentioned this line: Give us 9:45 a.m.-3:45 p.m., and it's our challenge that we will bring interest in you and willingness for the B.Ed. course. Literally, this statement is 100% true, because I'm that girl who wasn't interested in this course but is now looking ahead to myself as a teacher. In this college, the best part is what I like the most: the teachers attitude. Literally, I would mention that I'm learning their actions and applying them to my life. Their words will penetrate you but will leave you wondering why they said that. Their

teaching method is so effective that they gain the attention of all 100 students and have control over them all. I must mention that their personalities are helping me a lot to build my own personality; Yes, I'm learning by imitating. Learning from every teacher is like learning from a language teacher. I concluded that every teacher can be someone's ideal too.

Saumya Victor, B.Ed.- 1st Year

Roll No: 80, (2021-23)

A Cute Little Savior of My Life An Unbelievable Encounter

The very first month of the year, 'January', always makes me sad. All though it's been 15 years, the memory is still like a fresh wound for me. The month when I lost the most precious person in my life

This year, the same encounter reminded me of the small creature who, via an experience, had led me to believe in God and the 13-day rituals we carry out in our religion when a loved one passes away. The morning after I lost my loved one, I had a close encounter with a cute little creature who introduced himself as an angel and my saviour. I still think he was the manifestation that came to comfort me. Due to my poor health, my level of despair was so great that it caused me to have the unexpected but acceptable notion of taking my own life.

But at that very moment, when I was planning to do something very unacceptable to end my sorrowful life, he came to me in the form of a cute little puppy with a wound on his mouth. I don't know why I forgot everything; my mind became blank, and my focus was on his bleeding. Now all those negative thoughts were blown away, and I took him up and went to my house to treat him. It took three days for him to heal completely. Afterwards, I was so mesmerised by him that my time flew away playing with him and observing and smiling at all his cute activities.

Those days were supposed to be the hell of my life, but due to him, they became the most unforgettable happy moments, and due to that little creature, I was able to live some happy moments.

Those days passed like minutes for me, and the last day came on the 13th day, when I had to go to my native place to say my final goodbye. It was not easy to say goodbye, but miraculously, I was able to do so. And when I returned, I searched everywhere, shouting like anything, Sheru, Sheru, where are you? Some said he was not there; some said we thought he was with you only; and some said he vanished the moment you went to your native place. I was numb for days, then realised...

And even today, I believe he was the incarnation who came to me to console me and give me the strength to survive without my Paa. Yes, that precious person was my father, who came to me in the form of a tiny little creature

Kumari Ayushi, Roll No. 05
M.Ed. II, 2021-2023



My first experience in a multicultural classroom

It took me 22 years of life and one misfit profession to realise that all I wanted to become was a teacher.

Though I had been sound in academics since childhood and had a natural ability to explain concepts to my classmates, the faulty career counselling system didn't show me the door to the teaching profession at the right time and place.

Working as an education journalist and covering news stories, I never thought of reinventing my career after settling down at a national daily until COVID-19 triggered lockdown and brought the earth to a standstill.

Thanks to the pandemic, which gave people the chance to discover themselves and yet another chance to reinvent their possible selves, many of us were left in isolation and gave really deep thought to our entire lives prior to COVID-19.

It's difficult to recall how and when I decided to become a teacher, but the power of the subconscious mind played some part in landing me in one of the finest teacher's training colleges in Bihar.

St. Xavier's College of Education (SXCE), Patna, drew me in for several reasons: its location, goodwill, and valuable training for life.

My first exposure to a Co-Educational Institution

I had always been to all-women educational institutions. SXCE is the first place where I got the opportunity to mingle with male counterparts, observe how they behave and react in the same situation, and know their perspective on life.

On the first day of the orientation programme, the girls and boys were typically sitting in different rows and hardly interacted with each other.

However, the college's ice-breaking

game helped the batchmates mix with each other, and that's how I met Satish 1, Satish 2, Md. Imran, Prince, Aasiya, and Nargis.

Unity and Diversity

I had always heard of India being unique because of its 'unity in diversity', but the college made me feel this in the real sense as students from different religions and communities have come under the same roof to achieve a common goal.

In the batch of 100 students, seven of them belong to different states other than Bihar and Jharkhand. I also got to know new surnames like Turkey, Kerketta, and Kiro and their meanings.

As communalism is deeply rooted in Bihar, this diverse classroom also broke the stereotypical method of recognising one's identity with one's name. The class is full of students who have typical Hindu names but belong to different religions, proving Shakespeare's popular saying "What's there in a name?" very true in a practical sense.

Cultural activities

Reading and writing go with me easily, but not singing and dancing. However, with no escape left, I voluntarily participated in the Chhota Nagpuri dance, which was one of the events of College Day. This was my first exposure to tribal dance forms, where I got to know folk songs and the tribal style of draping sarees.

In addition to this, SXCE also encourages diversity in languages. Despite being a convent educational institute, the college not only gives importance to English but also to other state and regional languages. I saw a Christmas carol in Bhojpuri for the first time here.

Semester Examination

Prior to my B.Ed., I had always

written annual examinations, which were lengthy and burdensome. Here, I was introduced to semester exams, which were comparatively student-friendly and convenient to learn. The exam system is mark-fetching and boosts learning by dividing the syllabus into fragments.

Practise teaching

After completing the first semester, I went on a 14-day school internship. The internship period was a good learning experience, not only for teaching but also for understanding life closely. The majority of the students belonged to poor economic backgrounds, and several of them worked as part-time domestic helpers or did odd jobs to carry out their lives. Despite all their hardships, I saw students walking kilometres in scorching heat daily to attend school—the place where they hardly get to learn what they deserve.

Transformation so far

Like a butterfly, I am evolving day by day. Maybe not visible to common eyes, but like the faith we have in invisible powers.

I really like the psychological theories we have read as part of the curriculum. It has helped me understand the inner self, stages of life, and society in a better manner. Intentionally or unintentionally, I am working to become a better version of my present self, breaking all set boundaries, exploring never-done-before things, and seeing the surroundings from a new perspective.

I am looking forward to working on myself in all spheres so that I can do justice to my profession and my life.

I believe the best is yet to come, and it will surely come.

Megha, B.Ed.- 1st Year

Roll No: 45, (2021-23)

Expanding Horizons

Learning is part and parcel of becoming. No one is a ready-made product. From our conception until we die, we become. Even after death, our becoming continues. Similarly, everyone learns from womb to tomb. At this juncture of my life, as a student at St. Xavier's College of Education (Autonomous), when I look back at my life, I feel elated and proud. This institution has contributed to my development and enriched my learning. In these two years, many things have happened. This happening of many things I name Expanding of Horizons. It is my pleasure to scribble down a few experiences from my heart.

Mud in the hands of a potter

These two years of my life associated with St. Xavier's College of Education is a blessing. I believe that not a single student came here with nothing. Yet I am not the same as I step onto this campus. I have grown from what I was and what I had; things were added to my being and doing. The world of my knowledge, experience, relationships, excellence, outlook, and worldview has expanded. The institution, teachers, companions, and the larger wisdom of nature and time have moulded me into a better person.

I have received an increase in appreciation for the State of Bihar, the people over here, and their culture. There was a question mark over the friendliness, gentleness, and genuineness of the people here. The security of a woman and a student was a concern. The place, people, institution, administration, and faculties—everything was new to me. From being alien to being friendly to everything, it is a beautiful experience to treasure in life.

From apprehension to appreciation



The brand value of St. Xavier's is unknown to anyone. I was happy about the opportunity given to me by my Congregation on the one hand, but on the other, I had an inferiority complex in relation to the institute. Jesuits and their institutions are acclaimed for their intellectual formation and contribution to society at large and, in particular, to their students. I grew in appreciation for the big and little things taught and given to us. Lots of extracurricular activities were available within limited times. Initially, I found myself tired and, at times, grumbling for lack of time. However, the preciousness of time, teamwork, and being creative in doing things have emerged substantially.

I was genuinely afraid of the bilingual method of teaching. Coming from Tamil Nadu, colloquial Hindi was not sufficient to pursue a B.Ed. However, my teachers were so sensitive and concerned that they could read my confused face and say it either twice or in another language. The teacher-student relationship here is one I wish to replicate in the future. The Principal and all the teachers were absolutely student- and learning-friendly. During duty hours, they were available for everything that the college asked of them. I was reminded of the history where guru-shishya had a firmer bond than parent-child.

I discovered something beautiful

in the process of becoming a teacher, which still has to go for one more year. Here, a person is becoming a teacher from the perspective of a student, not that of a teacher. The process adopted by the institution helped me find in myself everything that I could imagine in my students. Be it punctuality, active participation in the class, teamwork, involvement in extracurricular activities, etc. Every teacher desires to see such qualities in all students. But before we could expect such and more things from our students, the process has greatly helped us to extract and exert ourselves. I have experienced how important they are and how difficult they are for students.

Conclusion

Two years have flown by. I can barely believe that it's going to be two years. Each day of life is new and full of surprises. No one can take a bath in the same river twice. By the time a person takes a second dip, time has passed and the current of the river has passed by. It means that things are passing and changing so rapidly, including ourselves. Each passing day in this institution is nourishing. I am grateful to this temple of knowledge for all that it has been and done for me. I feel lucky and fortunate to be part of Xavier's family.

Lema. T., B.Ed. - 1st Year

Roll No: 45, (2021-23)

Life called to move beyond

Agatha Toppo, B.Ed. II

Roll No.05, (2021-2023)

Christmas, and important days. But the Almighty is frugal in giving this kind of sweet moment, so I should always preserve these to cherish in our future lives. At the end, I just want to say THANK YOU for all that St. Xavier College of Education has done for me over the past twenty months. It is really a very memorable, fantastic, and wonderful day.

During these twenty months, I have learned about time management, writing assignments, and art and craft using waste materials—important things that I will cherish forever in my life.

"Life in moments, and you will create memories forever."

Unknown people, unknown place, completely new kind of fear and uncertainty... Yet a joy of having the opportunity to take admission in St. Xavier's College of Education (Autonomous), Patna.

Going to college for the first time is always exciting, so it was for me. The very first day of college was orientation day. It was really full of strange experiences. All were new to me—new professors, new friends—everything was new. We were welcomed by the teachers and seniors. We were given instructions and made aware of the rules and regulations of the college. The events of that day were held properly and orderly. The teachers organised the games in order to become familiar with others and communicate about the members of the family and their occupations. It was a great day for getting to know all the difficult types of people surrounded by different personalities, becoming friends, and actually learning a lot, gaining a breath of knowledge, and being

Doing B.Ed. from St. Xavier College of Education (Autonomous), Patna, provides an opportunity to learn in three different areas, which is essential for success. You learn from lecturers, you learn how to interact with people, and most importantly, you learn about yourself. These areas have been examined in both the classroom environment and, crucially, in a real-world situation. I found St. Xavier's College of Education to be a milestone in my professional and personal life. It has been a fantastic experience.

I found the quality of the academic staff excellent. The programmes are well organised and designed to combine academic teaching with learning experiences. This combination really worked, and I feel that I have developed knowledge, skills, and personal competencies such as self-awareness, presentations, teamwork, and leadership.

The College has a great reputation for results and success because of the dedication, support, and motivation of its staff. The staff enables students to accomplish their dreams. It really is one of the best colleges. I couldn't have asked for more; the teachers are so helpful to me; whenever there is anything I need or don't understand, they are always there without delay. They make me feel right at home. By the end of the two years, we have almost become friends. The facilities were just amazing, and the place is homey. The St. Xavier's College of Education experience is definitely one that I will never regret. It was possibly one of the best decisions of my life, and I'm so grateful that I had the opportunity to learn. I just want to thank you all for your help extended to me and my classmates throughout the year. I can't express in words how much I appreciate it. It has been a wonderful year, and I will certainly never forget it.

The teachers here are very helpful and approachable. They believe in constant feedback and motivation.

This helped me improve my overall personality. I started this course slowly and steadily, getting adjusted to the environment. I

was very nervous on the first day of college. But later on, I made the best friends of my life. In this academic year, we performed many interesting activities, like day celebrations,



Hope

I promise to be
like the trunk of the tree.
Nourishing the world
and everything I see.
When I shall die,
like the piece of wood dry,
I will burn to ashes.
Hopefully, my memories will
light up the sky.

Archana Kumari, M.Ed. II
Roll No.04, (2020-22)

My Experiences of the College

exposed to different perspectives and opinions. The college opens up more opportunities to improve discipline and develop strong (good) character. In college, we had a great time. College life is unique in its own way. After a long period of time in the pandemic, we started our regular classes. Days passed, and from time to time there were functions in the college. The college was full of events, gatherings, excursions, and other activities that took place apart from regular academics.

One of the most interesting things in life is that it gives opportunities to explore painting, singing, music, dancing, art and crafts, acting, essay competitions, special events like the 26th of January, Teacher's Day, Women's Day, College Day, Christmas gatherings, and other activities. Life at college is the time

when we all dive deep into the ocean of new beginnings and possibilities. The learning never ends. College mates are very supportive, Creative, spontaneous, and ready to do anything. This is the place where we can explore Co-curricular skills, share common ideas, solve issues through discussions, and clear doubts about the content. It was a golden period to equip ourselves to face challenges in life and create a strong foundation of knowledge.

Along with that, there are moments that carry a lot of sentimental values, especially the tradition of this college to maintain and follow the rules and regulations.

Thank you, SXCE, for giving me ample opportunities and providing all the facilities in the college.

All the teachers were very supportive.

Every time, we got guidance from them. We will never be thankful enough for what they have done for us. Just the word "Thank you".

The friends also played an important role in contributing their views, time, and values. The time we spent with friends in college will always stay in our hearts. The happy moments with them will be cherished forever. One fine day, when we see the pictures of the college and friends having a good time, we will definitely end up smiling silently. It will stay with us long after we have climbed those ladders of success. So, college reminds me of everyone who has touched and shaped my life.

Susana Kandulna, B.Ed. II
Roll No.89, (2020-22)

LIFE IS MEANT TO BE LIVED

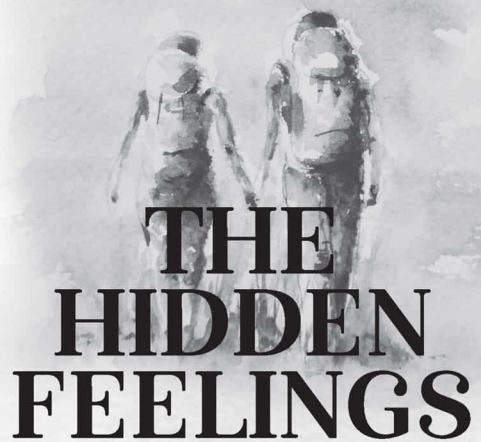
We are the greatest creation of God, and we have to justify His great works by chasing the things that ignite us. We have to do the things that bring joy to others and to ourselves. We have to surround ourselves with people who embrace us in ways that make us feel worthy, accepted, and loved.

We have to do the needful work to heal ourselves, even when it hurts, so that we do not continue to approach our lives within the boundaries of what is heavy within us. We have to put ourselves out there, and we cannot worry about what others think of us. We should not rob ourselves of happiness, experiences, or inspirations because we are scared of how we will be perceived.

We have to be unapologetic about our existence. We have to believe that our ideas, hopes, and being deserve to be given space.

We have to believe that we have a purpose because our existence is finite. And as hard as that is to understand and as hard as that can be to connect with, from time to time we should remind ourselves that, in the most human way, we are all living on borrowed time. We live as if we are promised experiences and the potential we are chasing; we live as if we have control over what happens to us. But we don't, and that is liberating because it is pressing; there is urgency within the lesson. It is meant to wake us up.

Amala Kumar - Roll No:
B.Ed. I 05 2022-2024



To the world, you're gone.
But for me, you are still walking with me.
To the world, you're resting at peace.
But for me, you are sleeping calmly by my side.
To the world, you are free from responsibilities.
But for me, you are free from suffering and pain.
To the world, you are watching us from heaven.
But for me, you are guiding us every bit
To the world, you were just a person.
But for me, you were my everything.
To the world, you may be a fading memory.
But for me, you are there in each and every step I take.
You gave me my first breath.
But I saw you take your last breath.
To the world, you have vanished.
But for me, you are ETERNAL

Himanshi Raj - Roll No-07
M.Ed.II (2020-22)

Snail's Speedy Adventure

Anupriya Minj - Roll No.14
B.Ed. I (2021-23)

What made me choose this college?

St. Xavier's College of Education, a name I have been hearing for ages, and a handful of people whom I knew at my will are the reasons why I chose this college.

People whom I knew usually told me, This college is different. When I asked, What makes it different then they would reply "When you go, then you will know". These lines made me more curious, and after asking them multiple times, they told me, "Even if you want or you don't want, they will want you as a teacher, and you will be doing a good job".

After hearing these multiple lines from multiple people, I was allured towards this college and gave a statement to my parents. If I do my B.Ed., I'll only go to this college.

Post-9 Months

Speaking truly, I characterise myself as a snail (slow). My parents and my friends always tell me, "Eat fast, write fast, submit fast, work fast, etc., and no doubt they are right. But I am not a person who does things just for the sake of completing them. I would rather try to give or do my best, which takes time. But giving your best in a short period of time is one of the many things that are taught here. Either it be programmes, competitions, assignments, or exams, here you have to do everything but in a short period of time, and this culture makes my college different because it brings me out of my comfort zone. These instances are making me ready to handle pressure and give my best in a short period of time. But still, there are miles to go for a snail like me to achieve the quality of time management, and I'm striving for it and waiting to share my experience once again.

WHAT IS TEACHING?

Teaching is neither a profession,
nor a mere source of income;
It is, in fact, an art,
done by many but only known by some.
It is worship,
rather an austerity;
which we will have to perform,
in the years to come.
Being a teacher is not like being an orator.
a writer or a preacher.
It also involves being a mentor.
As our students see, they too become

Radha Verma B.Ed. I
Roll No. 54 (2020-2022)

Who is a Teacher's Best Friend?

Not a person, but books. Yes! Books are the teacher's best friend because they stick with them personally and professionally like a best friend. It shares valuable memory and stored information. A friendship that grows with total acceptance and zero judgements.

These friendships are built on the common understanding or perception developed between the content and the reader. A book creates a curious mindset and drives one towards finding answers.

Nothing can be taught without a book in any classroom scenario because it's the ultimate reference point for authentic information in any subject textbook. They are also the source of knowledge through fiction and non-fictional stories, even from motivational or self-help books, which add valuable insights to the teacher.

A good book is like a good friend who helps you learn life's lessons and embrace your personality for further extension. These act as new parameters for the experience of a teacher. Teachers are co-learners with their students.

Books enhance basic skills like reading and comprehension. Such skills broaden your abilities in how you perceive things in this world, influence your thinking, and shape your personality. Books are a reflection of the writer's feelings, emotions, and mood.

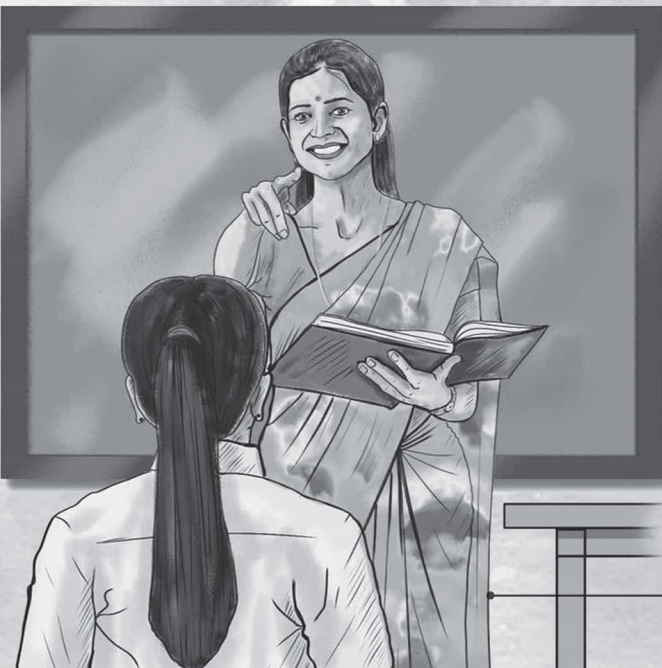
Books are the finest companions who will never leave anyone. One book adds 10 years of experience to one's life.

"Friendship is not about who you know the longest. It is about who came and never left."

PAULO COELHO

Jagriti Lakra M.Ed. II

Roll No: (2021-2023)



Inclusive Education in Secondary Education Level: Analyzing the Role of Stakeholders

Vandana Kumari
M.Ed. 2022-2024

Introduction

A new education system has come where different cultures, religions, beliefs, or socio-economic backgrounds study together without any discrimination, giving birth to the approach known as inclusive education. In the world today, many people are suffering from sensory, physical, and mental deficits, which become a big hurdle by excluding them from actively participating in the process of education and many other spheres of life. It is seen that special schools are failing to meet the needs of all learners with various kinds of disabilities.

Inclusive Environment

Inclusion is the process of integrating children with special education needs into the least restrictive environment for the sake of giving all children's the right to receive an appropriate education. Inclusive education can be defined as the practice that includes everyone, irrespective of background, disability, talent, socio-economic background, or cultural origin, in supportive mainstream schools and classrooms, which aim to fulfil all the needs of students. It means that all the students, irrespective of their weaknesses and strengths are able to become part of the school system.

At the secondary level of education, most of the students with special education classifications have the highest incidence of disabilities. They may include intellectual



disabilities, learning disabilities, brain injuries, and educational disturbances. Students with high-functioning autism may also fall under the category of minor disabilities and are offered in secondary general education settings. Attention Deficit Hyperactivity Disorder (ADHD) is not included in the category of disability; however, the majority of the students with ADHD are in secondary inclusion classes, and sometimes they may be classified as health impaired.

The term stakeholder can be defined as a person, organization, or group that has a concern or an interest in an organization. The concept of stakeholders includes parents, teachers, and NGOs.

Teachers as Stakeholders in Inclusive Education

The teacher has a key role as a stakeholder in inclusive education settings. A teacher should be knowledgeable of the fact that children learn by imitating both the teacher and parents. They should be aware of the individual needs of the children. There is a lot of effect on students from the activities and actions of the teacher. How the teachers discuss things and how he is able to relate all these to children in society. The teacher's participation in curriculum planning and development is the first role that a teacher has to play. The curriculum should be designed in such a way that it includes all aspects of society. It should be like that; it caters to the needs of all the children. While participating in the teaching and learning process, the teacher should keep an eye on the individual needs of the children. He should inform the parents of the children about their progress. He should participate in the monitoring, assessment, and evaluation of inclusive education in schools.



“We all do better when we work together. Our differences do matter, but our common humanity matters more.”

Parents as Stakeholders: Understanding the Role

The parents of exceptional children must be involved in all aspects of learning. The education of the child starts with his family, which is considered the first source of education for him. In inclusive settings, the parents are considered the most important stakeholders. The primary responsibility of parents is to ensure that their children complete their schooling as per their expectations. It becomes the utmost duty of the parents to offer good care, warmth, love, affection, and protection to their children.

With regard to the case history of the exceptional child, it is the duty of the parents to provide information to the educational authority. Parents must be involved in the planning of education for their children. While sending their children to school, they must provide moral support for them.

NGOs as Stakeholders: Understanding the Role

Working with NGOs is the key step in strengthening the demand for inclusive education. NGOs can support both parents and children by organizing various training programs, seminars, and workshops.

- NGOs undertake and stimulate action research to identify new techniques and methodologies for providing challenged children access to subjects like mathematics, science, and
- NGOs take the lead in widening the range of integrated sports and recreational activities for challenged children.
- The government allocates a certain amount of budget through it, and NGOs carry out inclusion.
- An awareness campaign was launched in different districts to identify and detect challenged children at the earliest possible time.

भूली-बिसरी याद

भूली-बिसरी याद,
गोरेया की याद,
मिट्टी का वो आंगन,
भीत का घर,
खपरैल छत,
ओसारे पर चटाई,
चटाई पर चित्त लेटे हुए,
गोरेया के फुदकते
हरकत को देखना,
देखना कि कैसे
वो खपरैल छत में
आती-जाती रहती,
अकेलेपन का साथी,
हमें आनंदित करती,
भूली-बिसरी याद,
गोरेया की याद।
चार दाने और कटोरी में जल,
किसी कोने में रखना,
उसका फुदकते हुए आना,
निडर-निशंक,
जैसे विश्वास की डोरी से बंधा हो,
कि हम क्षति नहीं पहुंचायेगे,
फिर स्वभाव से फुर्र हो जाना,
जैसे घर की नन्ही परी हो गोरेया,
भूली-बिसरी याद,
गोरेया की याद!
छत पर दाना चुगने,

झुंड में गोरेयों का आना,
अपने हिस्से का दाना,
चट कर जाना,
फिर आहट पाते ही,
फुर्र हो जाना,
भूली-बिसरी याद,
गोरेया की याद।
गोरेया के दिन लौटाने हैं,
चैन के दिन लाने हैं,
फिर उन्हीं यादों को
शहरों में दोहराना है,
मिलकर काम करना है,
दाना -पानी घर के कोने में,
तत्परता से रखना है,
तभी लौटेंगे गोरेया के दिन,
क्योंकि खो सी गयी है,
हमारी सगिनी गोरेया,
बगैर आवास और दाना-पानी के,
बेचारी कब तक साथ देगी,
इसलिए जगना होगा,
कुछ करना होगा,
तभी होगा नया सवेरा,
फिर एक दिन गोरेया अपनी कलरव से,
सुबह हमें जगाएगी,
वो दिन सुकून भरा होगा,
हम-सब का सौभाग्य उदय होगा,
भूली-बिसरी याद,
गोरेया की याद!

Prakash Ranjan
Ph.D. 2021





संत जेवियर्स: एक अनुभाव

शिक्षा का दीप जले जहाँ,
संत जेवियर्स की वो भूमि महान।।
ज्ञान की किरणें हर दिशा में,
खोलती जीवन की नई उड़ान।।
कक्षाएँ वो, जहाँ सीखा हमने,
हर पल शिक्षा की बातें।।
शिक्षक बने पथ के साथी,
दिखाई आगे की सब राहें।।
पुस्तकें और पाठ के संग,
सांस्कृतिक रंग भी छाए थे।।
कार्यक्रमों में चमके सपने,
नवीन दिशा दिखलाए थे।।
चुनौतियाँ आई, फिर भी हमने,
राह नई खुद बनाई।।
शिक्षा के संग, सीखा जीना,
मूल्यों की एक नई किताब।।
संत जेवियर्स का ये साथ हमेशा,
रहेगा यादों में खास।।
अब जब दुनिया में हम बढ़ते,
वो पल हैं दिल के पास।।
संत जेवियर्स का आशीर्वाद संग लिए,
करेंगे हर सपना साकार।

Chandani Bharti
M.Ed. 2022-2024

बारी

पुनस्तप कुमार, बी.एड.
चौत नं. 53, 2020-2022

कया तिन्हीं और कितना तिन्हीं तुझे?
तुम धरा और धरणी ही तो हो
बुध मिटाती, पावन-योग्यकर्ता,
आफमस्तक की हस्ताक्षरकर्ता,
गुण-निर्माता, भविष्यद्वत् तुम ही तो हो
बता तुझे और क्या-क्या तिन्हीं?

कया तिन्हीं और कितना तिन्हीं तुझे?
तुम हमारे विकास की परगाता ही तो हो,
जीवनकपी पीछे में रमणीयता खर बीज,
सबको सृजित कर, आत्मसात करती,
ग्रान्थकाय, जीवनदात्री और ज्ञानदा ही तो हो
बता और क्या-क्या तिन्हीं तुझे?

कया तिन्हीं और कितना तिन्हीं तुझे?
तिमिरातुर दूरकर्त्री, सूर्य ही तो हो
निरक्षरता पर साक्षरता, भाविष्यता पर सार्वविद्यता
असत्यता पर सत्यता का बुद्धसंकल्प
हुराई पर अफाई की ज्योत ही तो हो
बता और क्या-क्या तिन्हीं तुझे?

कया तिन्हीं और कितना तिन्हीं तुझे?
तुम ध्यास बुझाती सबनीरा ही तो हो
दृश्य-दर्श निहारक, भावनशी की समस्त
सैद्धिक-वैधार्मिक आदमों की जननी
सामाजिक बहिष्ता की अग्रजा ही तो हो
बता और क्या-क्या तिन्हीं तुझे?

कया तिन्हीं और कितना तिन्हीं तुझे?
हमारी प्रथम पाठशाला ही तो हो
ज्ञान की व्यापक मधुराशय
आमामंडल से संतुल्य कर्मयोगाती शला
सर्वज्ञाही, सर्वव्यापी और सर्वश न्योत्रावरणता ही तो हो
बता तुझे और क्या-क्या तिन्हीं तुझे?

कया तिन्हीं और कितना तिन्हीं तुझे?
तुम सबकी चाहत की अभिलाषा
समन्ता और परिश्रम की उगुगता
दीर्घ और सहस्र की अवश्य पराक्राण
हमारे विकास की वास्तविक जिज्ञासा ही तो हो
बता तुझे और क्या-क्या तिन्हीं तुझे?



कया तिन्हीं और कितना तिन्हीं तुझे?
तुम दुर्गा का प्रतिरूप
सरस्वती का अभिरूप
नैतिकता की विस्तृत स्वरूप
खुद से खुद का अभिमुख ही तो हो
बता तुझे और क्या-क्या तिन्हीं तुझे?

कया तिन्हीं और कितना तिन्हीं तुझे?
जब लेखनी कब-सी जाती है
शोध ध्या, धड़कन धन-सी जाती है
औरों खुली उसके समक्ष और-सा हो जाता है
तुम हमसब के जीवन की एकमात्र आर्षत
खीच ही तो हो बता तुझे और क्या-क्या तिन्हीं तुझे?
तेरी सबसे अच्छी लिखावट तो हमसब है।

शारदा-स्तुति

हे ज्ञानादा-वरदा-ज्ञानमूर्ति, हे शुभदा-सुखदा-चाराही
हे शास्त्ररूपिणी-वाग्देवी, हे सुधमूर्ति-वीणापाणि
तू शिवानुजा-ब्रह्माजाया, तू सुरसा-वसुध-देवमति
तू नीलजङ्घा, तू नीलभुजा, तू स्वरसरिता, माँ सरस्वती

सुमधुर स्वर दो, स्वर्णिम लय दो-मलीन वृत्ति को दूर करो
पग-सरोज आसक्तफ हुए माँ, अंकार को चूर करो
भटक रहे तिमिरो में हम माँ, पथ आलोकित दीप्त करो
विद्या की तृष्णा प्रबल हुई माँ तृप्त करो-माँ तृप्त करो
नव आसन ले, नव विहान में, नव-नूतन शृंगार करो
मूर्त-रूप का त्याग करो माँ दिव्य रूप साकार करो
प्रपुफल्ल रहे संपूर्ण धरा, कलुषमुक्तक सकल संसार करो
कर्णभेदी-कर्कश-कलयुग है-माँ वीणा की झंकार करो

केशव की बंशी मंद पड़ी फिर कालिदास है मूढ़ बने
मीरा के पद गौण हुए माँ, सिद्धार्थ तपोवन भूल गये
रचना होवे पुनः रामायण, भोगी को योगयति कर दो
दिग्भ्रमित-दस्यु रत्नाकर को तुम फिर से वाल्मीकि कर दो
हे काव्य-रूप-विद्युन्माला, हे ऋतुराज की अनुरागी
मस्तक पर मेरे हाथ धरो हे ज्ञानमुद्रा-हे आराही

स्वर बिगड़ा है, -लय बिगड़ा है,
सुर-सज्जा फिर से साजो माँ
कर जोड़ खड़े सम्मुख तेरे जिह्वा पर आन विराजो माँ
कुछ पल हेतु हंस त्यजो तुम माँ भारत का अवतार धरो
जन-मन में वीर भगत भर दो माँ गाँधी के संस्कार भरो
मतभेद मिटे-मनभेद मिटे-माँ वसुध को परिवार करो
शून्य-अचेतन मस्तिष्क हमारे-माँ वीणा की झंकार करो॥

अमित कुमार, बी.एड.

रोल न. 13, 2020-2022

अमृता कुमारी, बी.एड.

रोल न. 09, 2022 - 2024

मेरी चाहत
मेरी बेटी

मेरी लाडली 'तु' जान हमारी है।
भैया की 'तु' प्यारी है,
पापा को भी न्यारी है।
दादी की दुलारी है,
हम सब को 'तु' प्यारी है।
जब तु नहीं थी इस घर में,
तेरा इतजार सबको था।
भैया कहता बहन-बहन,
और मैं कहती थी बेटी।
चाचा कहते प्रॉक वाली,
और बुआ कहती भतीजी।
मामा कहते भांजी आ जा,
नानी कहती नतनी।
तेरे आने से इस घर की,
रौनक हो गई दुगनी।
मेरी लाडली तु जान हमारी है,
तेरे आने से बढ़ी मुस्कान हमारी है।
मेरी लाडली तु जान हमारी है।

मैं हिन्दी हूँ

मैं हिन्दी हूँ,
संज्ञा, सर्वनाम, तत्सम-तदभव से अलंकृत हूँ
वैज्ञानिक भाषा की प्रमाण हूँ,
अन्य भाषाओं की जननी हूँ,
हिन्दुस्तान की पहचान हूँ।

तुलसीदास की श्रीरामचरितमानस, प्रेमचंद की निर्मला,
हरिवंश राय बच्चन की मधुशाला,
तो दिनकर की रश्मिरथी हूँ मैं।
हाँ, छंद-तनी, मात्राओं को ओढ़े
विश्व इतिहास की पहचान हिन्दी हूँ मैं।
फिर भी क्यों, क्यों है आज यह दशा मेरी
अस्तित्व की तलाश मेरी
भाषाओं के राज में केवल राजभाषा बना दिया
संवाद का माध्यम हूँ, फिर भी क्यों कार्यकार से हटा दिया।
कश्मीर से कन्याकुमारी तक दो दिलों को हूँ जोड़ती
हिन्दी संवाद करे जो कोई
तो वाद-विवाद को हूँ तोड़ती।
बॉलीवुड की नींव हूँ
अमित जी की अपील हूँ,
फिर भी ना जाने क्यों,
अंग्रेजी बोलो तो सम्मान हैं पाते,
किन्तु शर्म हैं करते जो लोग शुद्ध हिन्दी हैं बोलते।
नाज़ की बात है कि हिन्दी आती नहीं मुझे
मैं पूछती हूँ क्या यही दशा करनी थी मेरी हर किसी से।

अमरीकी चुनावों में हैशटैग नमस्ते का बोलबाला था
फिर भी क्यों सबने निकाला हिन्दी का दिवाला था।
अंकल-आँटी हैं सभी आज नयी पीढ़ी के लिए,
जबकि चाचा-मामा रिश्ते-नातों की पहचान थी मैं।
दिलों की बातें हिन्दी में हैं होती,
फिर भी चलन व्हाट्सएप - गूगल पर क्यों
अंग्रेजी की है होती।
हिन्दी पढ़ें, लिखें, बोलें - इस पोस्ट का
एक दिवसीय समर्थन करना है क्यों?
क्यों केवल 14 सितंबर हिन्दी दिवस को ही
मुझे याद करना है।

अखबारों में छपी विचार हूँ,
रेडियों, क्रिकेट की कमेंटरी,
और नेताओं की बोली हूँ।
विविधतापूर्ण हमारा देश है,
किन्तु भाषाओं का कोई धर्म नहीं, जाति नहीं
हिन्दी वह भाषा है, जो देश को एक सूत्र में है पिरोती।
बस छोट दो अपनी-अपनी कट्टरवादिता को,
और दिशा दो हिन्दी के उत्थान को,

बनाओ लक्ष्य कि ना केवल
हिन्दीमय हिन्दुस्तान हो,
परंतु सारे विश्व में हिन्दी का सम्मान हो,
हिन्दी का सम्मान हो।

शुभांगी, बी.एड.

रौल. 87, 2021 - 2023

मेरी भाषा मेरा स्वाभिमान

संस्कृत की संतान हूँ मैं
हिन्दुस्तानियों की शान हूँ मैं
सूरदास हो या कबीर
हर एक की स्वाभिमान हूँ मैं।

हाँ, माना!
माना अंग्रेजी पूरी दुनिया चलाती
पर सर्वप्रथम इसी दुनिया से
तुम्हें रुबरु मैंने ही तो कराया न!
मत कर मेरी अस्मिता से खिलवाड़
शायद भूल गए तुम वो बहुमूल्य योगदान
जिसने दी है तुम्हें आजादी
तुम्हें तुम्हारे अस्तित्व की पहचान।

याद रखना
जब-जब काव्य तुम दुहराओगे
तब-तब हर पंक्ति की अद्भुत-अदृढ़ जान
मुझ हिन्दी को ही पाओगे।

हाँ, आये थे अंग्रेज
और देख वापस भी वो हो गए
पर मैं जो सिर्फ तुम्हारी थी
आखिर क्यों तुम अपनाने से हो हिचक रहे
आखिर क्यों तुम अपनाने से हो हिचक रहे।

गलती क्या थी मेरी आखिर?
क्यों मुझे आखिर अपनों के बीच
सफाई देनी पड़ रही?
गलती क्या थी मेरी आखिर
मैं तो तुम्हारी अग्र शब्दकोश रही।

साल में एक दिन देकर
शेष तो रहते तुम शर्मसार

खुद धूमिल करके मुझको
आज आए हो मनाने त्योहार।

मैं इतनी सरल, लचीली भाषा
हर कोई मुझे है बोल पाता
हूँ सक्षम विविधताओं के बीच
तुम्हें एकता सूत्र पिरोने में।

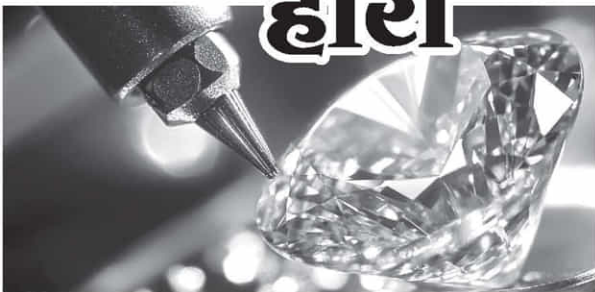
हिन्दी हूँ मैं
मातृभाषा तुम्हारी
मत बनाओ, मात्र भाषा मुझे।
तो आओ न
आओ न मुझे फिर से
सर आँखों पर बिठाओं न
आओ न मुझे सिर्फ आज नहीं
तुम हर रोज ही मनाओं न
हर रोज ही मनाओं न।।

हीना रानी, बी.एड.

रौल. 28, 2021 - 2023



तराशता हीरा



ज्ञान की खोज अर्थात् मोक्ष की प्राप्ति, स्वयं की खोज के लिए मैंने कई जगहों का भ्रमण किया, उसी भ्रमण के दौरान मैंने स्वयं को सेंट जेवियर्स कॉलेज ऑफ एजुकेशन; दीघा घाट, पटना - 800011 में पाया।

लम्बे अन्तराल के बाद मेरे लिए पढ़ाई जारी करना थोड़ा कठिन था। कई चुनौतियाँ मेरे सामने आयीं जैसे, अपने से कम उम्र वाले सहपाठी गण, अपरिचित चेहरे, जाना-पहचाना स्थान भी अनजाना सा लगता था। परन्तु कब मेरे सहपाठी मेरे मित्र बन गए तथा मेरे शिक्षक 'गुरु' इसका पता ही नहीं चला।

आज भी मुझे याद है कॉलेज का वह पहला दिन जहाँ मुझे लगा कि मैंने कहीं निर्जन स्थान पर कदम रखा है, जहाँ मैं किसी

को नहीं जानती थी। मुझे अनजान सा महसूस हुआ परन्तु अगले ही क्षण मेरे सहपाठियों की मदद-मद मुस्कान ने मेरे अन्दर हो रहे हलचल को धीरे-धीरे शांत किया। शिक्षकों के प्रोत्साहन ने मुझे एहसास कराया कि मैंने सही जगह पर कदम रखा है।

मैं शुरू से ही औसत दर्जे की छात्रा रही हूँ। यहाँ विभिन्न गतिविधियों तथा अवसरों ने मुझमें छिपी क्षमताओं को निखारने का भरपूर मौका दिया। मेरे मित्रों तथा शिक्षकों के प्रोत्साहन ने मुझे अपने आप को स्वीकारने का मौका दिया। मैं हमेशा उनकी ऋणी एवं शुक्रगुजार रहूँगी।

कई बार मुझे मेरे किए गए कार्यों पर आश्चर्य हुआ कि क्या मैं भी यह काम कर सकती हूँ?

मैंने स्वयं को कभी सही मौका नहीं दिया परन्तु इस महाविद्यालय ने मेरे अन्दर छिपी हीरे को तराशने का काम किया।

सच कहूँ तो यहाँ आकर मैंने शिक्षा के सही मायने को समझा कि व्यक्ति जब शारीरिक, मानसिक, आध्यात्मिक तथा सामाजिक रूप से सक्षम हो या विकास करे तब ही वह सफल शिक्षित व्यक्ति कहलाता है। वह स्वयं एक आदर्श जीवन जीये तथा दूसरों को भी प्रेरित करे।

जब मैंने नामांकन के दौरान अपना पहला कदम रखा था तो मैंने महाविद्यालय सूचनापट पर अंग्रेजी में लिखा देखा -

"I want to become a teacher which I wanted to see in my childhood."

यह उद्धरण हमेशा मेरे मन में गुँजता रहता है कि आने वाले दिनों में मैं एक शिक्षिका बनना चाहती हूँ, जिस प्रकार मैं अपने शिक्षकों को देखना चाहती थी, जो मुझे समझें, मेरा सही मार्ग दर्शन करे, मुझ पर ध्यान दे, तथा सम्पूर्ण विकास में मेरा मार्गदर्शन करे।

आने वाला भविष्य अब मेरे हाथों में है कि मैं भविष्य में समाज को क्या देना चाहती हूँ। मेरा जवाब हमेशा यही रहेगा कि एक आदर्श शिक्षक जो बच्चे रूपी हीरों को तराशने में सक्षम हो, जो समाज से अशिक्षा, अन्य कुरीतियों तथा अपराध को दूर करने में सफलता प्राप्त करे। शिक्षक समाज की रीढ़ है, जो समाज की आधारशिला है उसी पर समाज टिका है।

स्वास्तिका किड़ो, बी.एड.

रौल. 96, 2021 - 2023



श्री श्री

तुम हो और हो
तुम हर रूप में
हो, कहीं बेटी
तो कहीं बहन के रूप में हो,
श्रृंगार के संग
जीवन संगिनी रूप में हो,
गुस्सा जो बरसाओ
तो संहार के रूप में हो,
दुलार जो दिखलाओ
माँ के रूप में हो,
न जाने कब और कहाँ
किस रूप में हो,
तुम हो और हो
तुम हर रूप में हो।

अर्चना कुमारी एम. एड.
रोल न. 04, 2020 - 2022

तेरे ना होने का एहसास, तेरे होने से ज्यादा है।
इस जीवन में पूर्णिमा से ज्यादा अमावस का साया है।
क्या खो दी हूँ मैं, वह मैं जानती हूँ।
तुझसे ना कभी कह पाई इसका अफसोस भी बहुत ज्यादा है।।
वह बात बात पर चिल्लाना, वह रूठ कर गुस्साना,
मेरे लेट आने पर माथे पर चिंता का निशान आना।।
जब मैं बीमार पड़ती थी, वह तेरा घबरा जाना।
जब मैं खुश होती थी, वह तेरा खिलखिला उठना।।
जब मेरी परीक्षा आए, मुझसे ज्यादा परेशान होना।
मेरे जीवन की हर समस्या का, मुझसे ज्यादा तुझ से जुड़ना।।
दिनभर आकर तुझे भावनाओं का इस्टबिन बनाना।
क्या किया, क्या नहीं किया, सब तुझको बतलाना।।
तेरा झल्लाना भी, तेरा चिल्लाना भी, तेरा मुस्कुराना भी, तेरा गुस्साना भी।
तेरे आँखों से आंसू आना और वह तेरा चिड़चिड़ाता भी।।
आज जब तू नहीं मेरे साथ, वह सब याद आता है।
आज जब तू नहीं मेरे पास, एक कमी सा सताता है।।
दिल भर आता है, जब कोई साथ ना होता है।
घर से निकलते वक्त कब आऊँगी? यह बात ना होता है।।
लेट होने पर माँ की डांट से कौन बचाएगा यह एहसास न होता है।
परिणाम आने पर अच्छा किया का शाबाशी ना मिलता है।।
इंटरनशिप के पहले दिन, घबराहट पर कोई पीठ पर साथ न मिलता है।।
सच कहूँ पापा, तेरे ना होने का एहसास तेरे होने से कहीं ज्यादा है।
तेरे ना होने का एहसास, तेरे होने से कहीं ज्यादा है।।

मेरे पापा



प्रियम्बा प्रियदर्शनी रौल न. 21,
एम.एड. 2020-2022

लक्ष्य ज्वलित रखें



ऐसी एक आग सीने में रखें
जिसकी लौ आँखों में दिखें
जो प्रेरित करती रहे तुझे
लक्ष्य निरंतर जो ज्वलित रखे
ऐसी एक आग सीने में रखें।

न मांग किसी का सहारा
न ढूँढ़ कोई ऐसा कोना अंधेरा
जहाँ मन व्यथा के गीत गुनगुनाने लगे
ध्येय से दूर ले जाने लगे
न अश्रु अपने व्यर्थ बहा होगा
तुने कुछ सहा तो होगा
उत्सव का यहाँ हर कोई साथी होता है
पर रोते के साथ कौन सदा रोता है
अपना धैर्य धर अखंडित रखे
ऐसी एक आग सीने में रखें।

ये स्वप्न तेरे, इनका मोल तू समझता है
फिर क्यों क्लीव-सा कलांत सोता है
जिसे ध्यान हो अपना ध्येय, वही जागेगा
जो होगा समर आरूढ़
वही कौन्तेय, कृष्ण को पायेगा
ये रास्ता तेरा, तुझे ही चलना है
क्षणिक होगा विराम और आगे बढ़ना है
अपना शौर्य शर सशक्त रखें
ऐसी एक आग सीने में रखें

ना जय का प्रहर्ष हो
ना पराजय का अमर्ष हो
हर हाल में कर्म ही हो जीवन
फल का ना आकर्ष हो
चाहे मिले जीत या मिले हार
फूल किरणों सा हर बार
अपना लय स्वर अबाधित रखें
ऐसी एक आग सीने में रखें
जिसकी लौ आँखों में दिखे
जो प्रेरित करती रही तुझे
लक्ष्य निरंतर जो ज्वलित रखें।

एलिस रोल न. 07,
बी.एड. 2020 - 2022

हाँ, मैं इतना किस्मत वाला था

जो भी था वो सब कुछ
आला था,
हाँ, मैं इतना किस्मत वाला था।
जाने क्या सोचा करता था मैं,
दिल जैसे मकड़ी का जाला था।
हाँ, मैं इतना किस्मत वाला था।।

गंगा घाट पे बैठा रहता था,
मेरे घर के पास नाला था।
कैसा शिकवा और रोना कैसा,
जब हर जरूरी काम टाला था।
हाँ, मैं इतना किस्मत वाला था।
उड़ने की खाहिश जब दूट गई,
मैंने एक कबूतर पाला था।
चप्पल का कोई दोष नहीं था,
मेरे पैरों में छाला था।
इसना तो सांपों की फितरत है,
मैंने बिल में हाथ जो डाला था।
हाँ, मैं इतना किस्मत वाला था।।

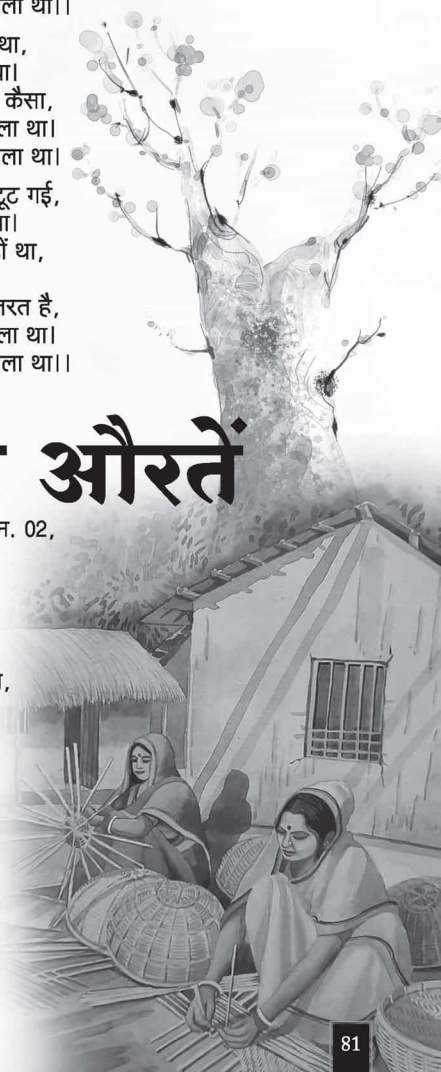
आकाश कुमार रोल न. 01,
बी.एड. 2022 - 2024

घर की औरतें

आदित्य कुमार शाही रोल न. 02,
एम. एड. 2020 - 2022

कुछ नहीं कहती हैं,
सभी का चुपचाप,
सभी कुछ सहती हैं।
बड़ी से बड़ी त्याग की,

प्रतिमा बन जाती हैं,
मगर छोटी-छोटी,
बातों पर अड़ जाती हैं।
कारण यही है कि घर में,
क्लेश के माहौल के लिए,
दोषी ठहरायी जाती हैं,
वह आरोपों को ओढ़कर,
बुरी बन जाती हैं।
फिर भी, अपने
कर्तव्यों को सदा
निभाती हैं।



कल के सपने

अभय कुमार रौल न. 02
बी.एड. 2021 - 2023

कॉलेज जीवन कई मायनों में जिंदगी का सबसे महत्वपूर्ण काल होता है। भारत सहित पूरी दुनिया में कॉलेज एजुकेशन का खास महत्व है और बेशक हरेक विद्यार्थी अपने कॉलेज में बहुत कुछ तथा बहुत महत्वपूर्ण सीखता है। स्नातक की पढ़ाई और उस दौरान कॉलेज जीवन का स्मरण बेशक रोमांचित कर देता है। स्नातक करने के बाद मैं दो सालों तक सामान्य प्रतियोगी परीक्षाओं की तैयारी करता रहा, उसी दौरान मुझे लगा कि आगे के कैरियर विकल्प के लिए एक अच्छे कॉलेज से बी.एड. कर लेना चाहिए और इसी सपने को साकार करने हेतु मैंने बी.एड. करने का फैसला लिया।

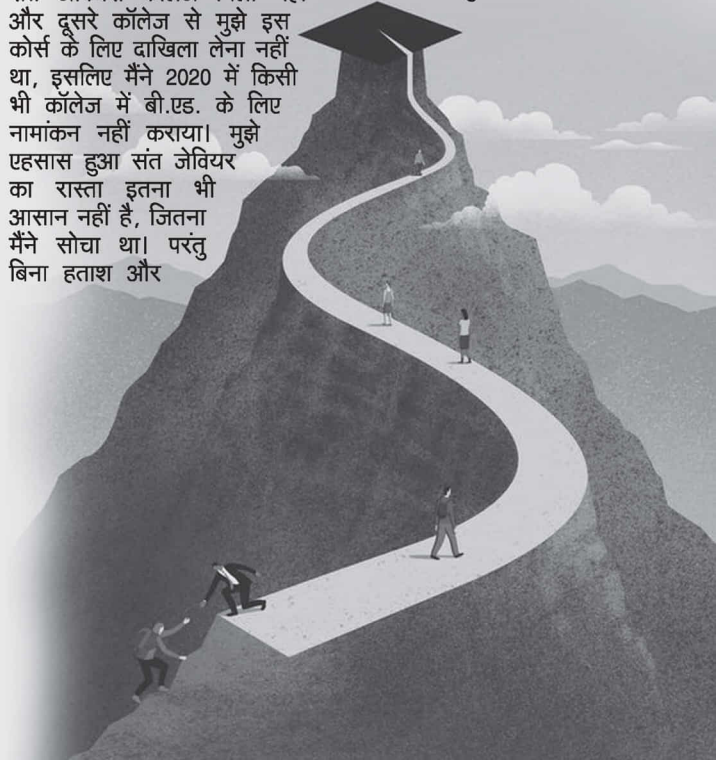
संत जेवियर्स कॉलेज ऑफ एजुकेशन से बी.एड. करना:- जब मैंने यह फैसला लिया कि मुझे बी.एड. करना है तो मेरे मस्तिष्क में उठे सवालों का शोर था। जैसे - बी.एड. किस प्रकार के कॉलेज से करें? बी.एड. में प्रतिदिन क्लास करना है कि नहीं? कौन-सा कॉलेज बी.एड. को सही तरीके अर्थात् सभी मानकों की कसौटी पर करा सकता है इत्यादि। इन सवालों का उत्तर जानने के लिए मैंने इंटरनेट का सहारा लिया और इस पर खूब खोजा। कई सारे लोगों और अपने शिक्षकों से भी इस पर विचार-विमर्श किया। सभी के विचारों और स्वयं की पड़ताल से संतुष्ट होकर मैंने फैसला किया कि मैं बी.एड. संत जेवियर्स कॉलेज ऑफ एजुकेशन, पटना से ही करूँगा। और इस तरह सफर शुरू होता है, संत जेवियर्स कॉलेज ऑफ एजुकेशन का।

संयुक्त प्रवेश परीक्षा और मेरा परिणाम:- जैसा कि मैंने बताया कि काफी जाँच-पड़ताल करने के बाद मैं संत जेवियर्स से बी.एड. करने का

फैसला लिया, परंतु नामांकन के लिए बिहार सरकार द्वारा आयोजित बी.एड. के लिए संयुक्त प्रवेश परीक्षा देना होता है। तो मैंने 2020 में पहली बार बी.एड. के लिए संयुक्त प्रवेश परीक्षा दिया। मुझे याद है कि मुझे कुल अंक 120 में 96 अंक आया था। अंक देखने के बाद मुझे खुशी हुई और ऐसा लगा कि अब बस सपने साकार होने से चंद कदम दूर है, क्योंकि मुझे लग रहा था कि इतने मार्क्स में तो नामांकन हो जाना चाहिए। परंतु मैं स्पष्ट कर दूँ कि 2020 में बी.एड. के लिए कराई गई तीनों काउंसिलिंग के बाद भी मुझे बी.एड. के लिए संत जेवियर्स कॉलेज आवंटित नहीं किया गया। चूंकि मुझे संत जेवियर्स कॉलेज मिला नहीं और दूसरे कॉलेज से मुझे इस कोर्स के लिए दाखिला लेना नहीं था, इसलिए मैंने 2020 में किसी भी कॉलेज में बी.एड. के लिए नामांकन नहीं कराया। मुझे एहसास हुआ संत जेवियर का रास्ता इतना भी आसान नहीं है, जितना मैंने सोचा था। परंतु बिना हताश और

निराश हुए मैं पुनः 2021 की परीक्षा में लग गया। इस बार मुझे 93 मार्क्स मिले, परंतु मैं संतुष्ट था, क्योंकि इस बार का पेपर का स्तर पिछले साल की तुलना में ठीक था। पुनः मैंने नामांकन के लिए काउंसिलिंग कराया और पहले ही राउंड में मुझे संत जेवियर्स कॉलेज ऑफ एजुकेशन आवंटित कर दिया गया। चेहरे पर खुशी और भविष्य के लिए चुनौतियों का सामना करने लिए मैंने संत जेवियर्स कॉलेज ऑफ एजुकेशन में नामांकन कराया।

कॉलेज में पहला दिन दिशा-निर्देश कार्यक्रम के द्वारा:- जब कॉलेज द्वारा उन्मुखीकरण कार्यक्रम के बारे में सूचित किया गया तो मन में एक अजीब खुशी की लहर थी। फिर से कॉलेज जीवन की मस्ती को याद कर रोमांचित हो रहा था। 13.11.2021 की सुबह 11 बजे कॉलेज में पहुँचा। कुछ विद्यार्थियों से बात हुई, उनसे बात कर बहुत अच्छा लग रहा था। कार्यक्रम की शुरुआत दीप प्रज्वलित



कर किया गया और इस कॉलेज की इतिहास से लेकर, कायदे और कानून बताए गए। कॉलेज के कायदे सुनकर एक पल के लिए मानों लगा कि फिर से स्कूल लाइफ शुरू होने वाली है। चेहरे की खुशियाँ चुनौतियों में बदल गईं।

कॉलेज समय-सारणी:- अगर बात की जाए यहाँ के समय-सारणी की, तो बाकी पूरे कॉलेजों से कई मायनों में अलग है। प्रतिदिन प्रार्थना सभा में प्रार्थना करना, कई प्रकार की गतिविधियाँ संगीत वाद्य यंत्र के साथ होना, सच में बहुत अलग और खास महसूस कराता था।

छात्र-शिक्षक का संवाद:- मैंने इस कॉलेज में यह भी नोटिस किया कि यहाँ शिक्षक और छात्रों के बीच आपसी सामंजस्य काफी उत्तम है।

शिक्षक काफी सरल स्वभाव और हमेशा सहयोगात्मक भाव के साथ छात्रों के साथ उपस्थित होते हैं। प्रत्येक प्रकार की दुविधा और समस्या में शिक्षक का पुरा सहयोग मिलता है। यह अनुभव बाकी कॉलेजों से बिल्कुल अलग और अनोखा है। शायद यही कारण है कि यहाँ के विद्यार्थियों का प्रदर्शन हमेशा अव्वल रहा है।

सांस्कृतिक कार्यक्रम:- बात जब कॉलेज की हो और वहाँ के सांस्कृतिक कार्यक्रम की न हो तो यह न्यायाचित नहीं लगता। यहाँ भी कई प्रकार के सांस्कृतिक कार्यक्रम आयोजित कराए जाते हैं। इन कार्यक्रमों में सभी की भागीदारी सुनिश्चित की जाती है ताकि सभी छात्रों को चहुँमुखी विकास का अवसर प्राप्त होता है।

परीक्षा की परीक्षा:- जी हाँ, यहाँ परीक्षा की परीक्षा होती है। परीक्षा इतना अनुशासन और भ्रष्टाचार मुक्त होता है कि मानों ऐसा लगता है कि परीक्षा की परीक्षा हो रही है। फिर भी यहाँ के बच्चे अच्छा करते हैं, क्योंकि शिक्षक काफी मेहनत कर बच्चों को पढ़ाते हैं, जिसका परिणाम परीक्षा फल पर स्पष्ट दिखाई देता है।

निष्कर्ष:- अब तक के कॉलेज जीवन के अनुभव की मैं बात करूँ तो इस कॉलेज ने हरेक मौकों पर मुझे आश्चर्य चकित किया है। प्रत्येक क्रिया-कलाप में अनोखापन इस कॉलेज की खासियत रही है और मैं इन कुछ महीनों में कॉलेज की हरेक कसौटियों पर खड़ा उतरने की कोशिश करता रहा हूँ और आगे भी मेरा यह प्रयास जारी रहेगा। धन्यवाद।

एक बार फिर!

सुगन्धा दास रौल न. 31,
एम.एड. 2021 - 2023

एक बार फिर
अपने ख़ाबों को दे उड़ान,
और तू उड़ चल।

क्या पता, उस नील गगन के पार,
कुछ हो तेरा अपना,
जो है तेरा सपना।

उन सपनों को साकार कर,
इस अवसर को स्वीकार कर,
जीवन को आकार दे,
तू उड़ चल।
थक मत, रूक मत,
चलता चल।

जीवन का सही अर्थ यहीं,
इन्हीं में, निहित है,
कुछ अपना, कुछ अपनों का सपना,
जिन्हें, तूझे साकार करना है।

थक मत, रूक मत,
चलता चल।

उस नील गगन के पार,
कुछ है, तेरा अपना,
जो है, तेरा सपना।

क्यों

आईशा मसूद रौल न. 16
बी.एड. 2022 - 2024

ये सुबह तो पहले जैसी ही है,
फिर क्यों है अधरा जिंदगी में,
जबकि सूरज निकलता आज भी है।

रात बनी थी नींद के लिए,
फिर क्यों आँखें जगी सी हैं,
जबकि चाँद निकला आज भी है।

धन दौलत से हम सवरते भी हैं
फिर क्यों मुस्कुराहट खो सी गई,
जबकि हम हँसते आज भी हैं।

रौनक जो पहले थी बाजारों में
क्यों वो कहीं खो सी गई,
जबकि! हम निकलते, घर से आज भी हैं।

होली, ईद, दीवाली सब वही है,
क्यों वो हलचल खो सी गई,
जबकि 'भीड़' तो लगती आज भी है।

परिवार है भी हमारा
पर क्यों वो मोहब्बत खो सी गई,
जबकि हम मिलते आज भी हैं।

परियों की कहानी,
जो नानी थी सुनाती
वो किस्से क्यों गुम से हुए?
जबकि नानी-दादी तो आज भी हैं।

भक्ति तो है मन में
फिर क्यों भय नहीं हमें ईश्वर का
क्योंकि ईश्वर में शक्ति तो आज भी है।

बदल रही है ये दुनिया
क्यों इंसानियत खो सी गई है,
जबकि हम इंसान आज भी हैं।



आवाज-ए-नारी

ज्योति कुमारी

रौल न. 36,

बी.एड. 2022 - 2024

आए न दिन हो रहे हैं दुराचार
आखिर कब तक सहेगी, हमारी बेटियाँ ये अत्याचार
बुझ जाते हैं किसी-न-किसी घर के दीये
आखिर कब तक घुटन भरी जिंदगी, बेटियाँ ये जीये....

आये दिन होते रहते हैं, बस इनके नाम में बदलाव
आखिर सुनकर भी लोगों की सोच में होता नहीं फैलाव....
कभी कपड़े, कभी प्रेम वजह बन जाते हैं इनके पीछे
आखिर जाएगी कब तक सच्चाई छिपाई, दरिंदगियों के पीछे...

बुझ रही है जो धधक लोगों के सीने में
तभी तो आये दिन रहे हैं उठ, जनाजे खुशहाल-ए-वतन में...
लगाते हैं लोग नारे, बेटी बचाओ अभियान के
अफसोस वही सौदा कर जाते, बेटियों के ईमान के....

गिर गई है इंसानियत, उठ गयी हवस-ए-हैवानियत
तभी तो हो नहीं रही, मानवता को ज़ुर्म-ए-शिकायत.....
लगे हैं जो करने लोग, वकालतें-ए-कुरीतियाँ
तभी तो चुप हो रही नहीं, बेटियों की ये सिसकियाँ...

जिस कदर सर्द पड़ती जा रही हैं, देशवासियों की जमीर
वो दिन दूर नहीं जब जाएगा ये देश बन बेटियों से फकीर...
कहते हैं लोग खूब, बेटियाँ होती हैं देश की शान
तो करें वादा खुद से, बचा पाऊंगा इन बेटियों का स्वाभिमान...

ऐ खुदा इस कदर जला देशवासियों के दिलों में ज्योति
कर-ए-रहम दुनिया पे, लगाने लगे बेटियों के आँसू सबको मोती।



बचपन

ज्योत्सना

रौल न. 06,

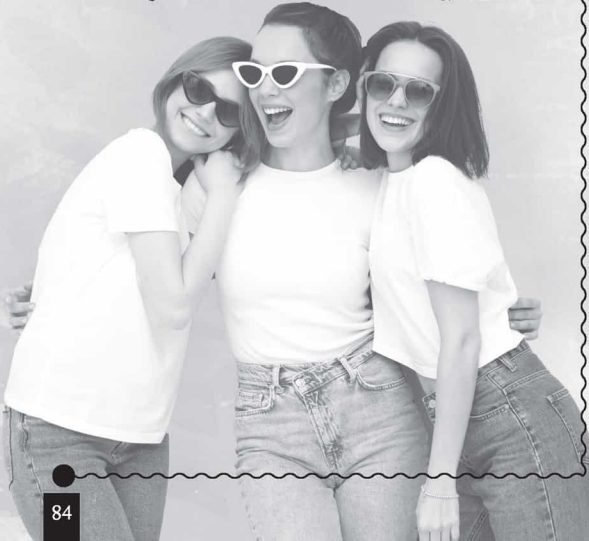
एम.एड. 2022 - 2024

बचपन में हम दरवाजे के पीछे छुपते थे,
ताकि अगर कोई आए, तो उसे डरा सकें।
आँखें बंद करके सोने का नाटक करते थे,
ताकि कोई गोद में उठाकर बिस्तर तक पहुँचा सकें।

सोचा करते थे चाँद हमारे पीछे क्यों चल रहा है.....
ऑन / ऑफ वाले स्विच को बीच में
अटकाने की कोशिश किया करते थे।
फल के बीज को इस डर से नहीं खाते थे कि

कहीं हमारे पेट में पेड़ न उग जाए।
फ्रिज का दरवाजा धीरे-धीरे बंद करके
यह जानने की कोशिश करते कि
इसकी लाइट कब बंद होती है।

सच में! बचपन में सोचते थे
हम बड़े क्यों नहीं हो रहे?
और अब सोचते हैं कि
हम बड़े क्यों हो गए....



सम्मान करो !

मधुलता भारती

रौल न. 12,

एम.एड. 2022 - 2024

तुम ही सर्वोत्तम हो जग में
मानव! मत यह
अभिमान करो

ईश्वर की सुंदर रचना का
सम्मान करो। सम्मान करो।
भूघर का यह सर्वोच्च शिखर
सोना बरसाता रवि इन पर
स्वर्णिम हो जाती और निखर
इन शिखरों का गुणगान करो।
चिड़ियों का सुंदर मीठा स्वर
अमृत बरसाता तन-मन पर

आनंदित कर देता अंतर इस
अमृत रस का पान करो
पर्वत से झरते ये झरने
आलिंगन अवनी को करने
शोर संतापों को आई हरने

इन पर अभिमान करो।
वसुधा के वृक्ष पे ये तरुवर
लहराते हैं ऑचल बनकर
जीते हैं उपकारी बनकर
इनका कर सको, बखान करो।

नदियों का बहता शीतल जल
कितना -पावन - कितना निर्मल
लेता समेट सब पाप अनल
इन नदियों का यशगान करो।

अभिषेक झा

रौल न. 02,

एम.एड. 2021 - 2023

रात के सन्नाटों में
घड़ी की टिक टिक
चलती आवाज में
इन हवाओं के साथ
दबे पैर मेरे दरवाजे से
तेरी याद आ गई.....

शायद कुछ कहना था
पर कह ना पाया
संदेश भेजने का सोचा
लेकिन सवालो के
कशमकश में, उलझा ऐसा
फिर सुलझ ना पाया....

बैठा संदेश के इंतजार में
व्याकुल होता,
आँखों में अश्रु लिए,
घड़ी को एक टक
नजरों से देखता

रात से सुबह होने को आई
काले आसमान में
लालिमा छाई
यादों ने तब ली अंगड़ाई
आँखों में नींद घट आई।

एक अज्ञान

हिन्दी राजभाषा: दशा और दिशा

जूही अफरोज

रोल न. 32

बी.एड. 2021 - 2023

हिन्दी भाषा की आज दशा और दिशा है हमारी अपेक्षा की तृष्णा विभिन्न भाषाओं का संयोजन नहीं देती हमारी हृदयों को तिसा।

नहीं मिली भाषा हिन्दी को कोई भी स्थान पर है अभिमान अपनी भाषा पर हिन्दी से सँवरा है हिन्दुस्तान।

हिन्दी कोई भाषा नहीं
यह तो हमारा सम्मान है।
संकोच रही कैसी जीवन में
जिससे हमारी पहचान है।

धर्म अलग हो, अलग हो मजहब सबके
द्वारा बोली जाती हैं
अपनेपन का आभास भी
हिन्दी भाषा ही करवाती है।

अंग्रेजी में वह बात कहाँ?
दिलाती वह एहसास कहाँ?
गर्व हमें उस बोली पर
जिससे मिलती फरहात सदा।

हिन्दी से है हिन्दुस्तान हमारा
गूँज उठा स्वर जग में सारा
बात अगर हो भाषाओं की तो
हर भाषाओं से हिन्दी है प्यारी।

कि तू खोई है

शालिनी किस्कु

रोल न. 82

बी.एड. 2021 - 2023

कि तू खोई है, कि तू अब सोई है।
कि तू खोई है, कि तू अब सोई है। (2)

अब नहीं है क्यों तेरा इंतजार
क्यों तू अब तन्हा रोई है।
पहले तो थी तू इतनी जानी-मानी (2)

पर तुझे अब लोग पहचानते क्यों नहीं हैं।
तू तो एक भाषा है। (2)

पर तुझे लोग अब याद करते क्यों नहीं हैं।
पहले तो जिस भूमि में तेरी याद रखी जाती थी, (2)

उसी भूमि ने तुझे आज निराश क्यों कर रखा है।
कि तू खोई है। कि तू अब सोई है। (2)

अब नहीं है क्यों तेरा इंतजार
क्यों तू अब तन्हा रोई है।
तू ही तो थी अपने देश की शान (2)

पर तुझे लोग अब मानने को कतराते क्यों हैं
क्यों तुझे नहीं मानते कि तू ही तो थी वो पहली (2)

जिन्होंने तुझे पहले सीखा और फिर बाद में दूसरे को सीखा
यूँ तो तेरा आदर सत्कार खूब किया जाता है दूसरे देशों में (2)

पर तू अपने घर से ही पराई क्यों हैं।
क्यों आज की ये पीढ़िया तुझे नहीं जानती (2)

और ना ही पहचानती है।
जब तू रहती है सामने तो तुझे बोलने से कतराते क्यों हैं।
जान कर भी अंजान बनते क्यों हैं (2)

और जब लोग बोलते हैं तो फिर मजाक उड़ाते क्यों हैं।
कि तू खोई है, कि तू अब सोई है। (2)

अब नहीं है क्यों तेरा इंतजार
क्यों तू अब तन्हा रोई है।



राजभाषा हिन्दी: दशा एवं दिशा

श्रेया सेनगुप्ता

रौल न. 85

बी.एड. 2020 - 2022

शीर्षक: अस्तित्व हिन्दी का
धागा जो जोड़े देश को,
भाषा वो इकाई है,
राजभाषा की गद्दी पर बैठी,

हिन्दी वो इकाई है।
प्रेमचंद की रचनाओं में हो,
या हो हरिवंश की कविताओं में,
देखी है हमने रंगीन पन्नों पर,

इस भाषा की गहराई है।
वर्षों पूर्व अधीन मातृभूमि में,
धूमिल हुई यह अक्षरों की माला,
आक्रोश बढ़ा तब दिलों में,

जब भाषा के अस्तित्व पर उठा प्रश्न
अनेकों कलम के परिश्रम की देन है,
यह आजादी जो हमने पाई है।
संस्कृत की कोख से जन्मी,

हिन्दी वो अमूल्य वरदान है,
लौटा दो वह सम्मान पुराना,
क्योंकि हिन्दी भारत की शान है।
दूर देश में जब-जब माटी की याद सतायी,

तब तब याद आई हिन्दी हमारी वाणी है,
शांति और श्रद्धा जो हमारी हिन्दी में है,
हमने वो परदेश में कहाँ पाई है?
अक्सर इस सोच में पड़ जाती हैं,

यदि मिलता हिन्दी भाषा को वह सम्मान
कि एक दिन होती वह हमारी राष्ट्रभाषा,
बनती इससे हमारी पहचान।
अंग्रेजी की इस होड़ में

मीठी यह बोली हमारी,
कहीं यदि मिट जाती है
इसका जिम्मेदार किसे ठहराऊँ?
जब हमने ही इसे ठुकराई है।

मत छूट जाने दो इसे
पकड़ो इसकी जड़ों को,
जब प्रश्न उठे अस्तित्व पर
कि क्या पूँजी तुमने पायी है?

गर्व से कहना हिन्दी हमारी पूँजी है
और यह हमारे भाषाओं की माई है।



गणतंत्र दिवस की महत्ता

सोमेश लाल

रौल न. 13

एम.एड. 2022 - 2024

गणतंत्र शब्द मूल रूप से दो शब्दों से मिलकर बना है - 'गण' एवं 'तंत्र'। 'गण' का तात्पर्य लोगों से है और संस्कृत में तंत्र से अभिप्राय है - जोड़ा हुआ अथवा बना हुआ होता है।

गणतंत्र दिवस का दिन भारत के सभी नागरिकों के लिए बहुत ही ऐतिहासिक और शुभ दिन है। इसी दिन 1950 ई को हमारे देश को पूर्ण गणतंत्र राष्ट्र के रूप में पहचान मिली, और इसी दिन हमारे नियम एवं कानून का ग्रंथ जिसे हम सविधान कहते हैं, वह पूरे देश में पूर्ण रूप से लागू की गई, जिसके कारण अंग्रेजों के अप्रसंगिक कानूनों से हम भारतीयों को आजादी मिली।

अंग्रेजों के कानूनों से आजादी के लिए हमें एक सविधान की जरूरत थी, जिसके निर्माण का कार्य 1946 से ही डॉ. भीम राव अंबेडकर के नेतृत्व में आरंभ कर दिया गया था जिसके बनने में 2 साल 11 महीने और 18 दिनों का वक्त लगा। अंततः हमारा सविधान 26 नवम्बर 1949 को बनकर तैयार हो गया परंतु इसे 26 जनवरी 1950 को पूरे देश में लागू किया गया।

तभी से हम प्रत्येक वर्ष बड़े हर्ष-ओ-उल्लास के साथ हम 26 जनवरी को गणतंत्र दिवस के तौर पर मनाते हैं।

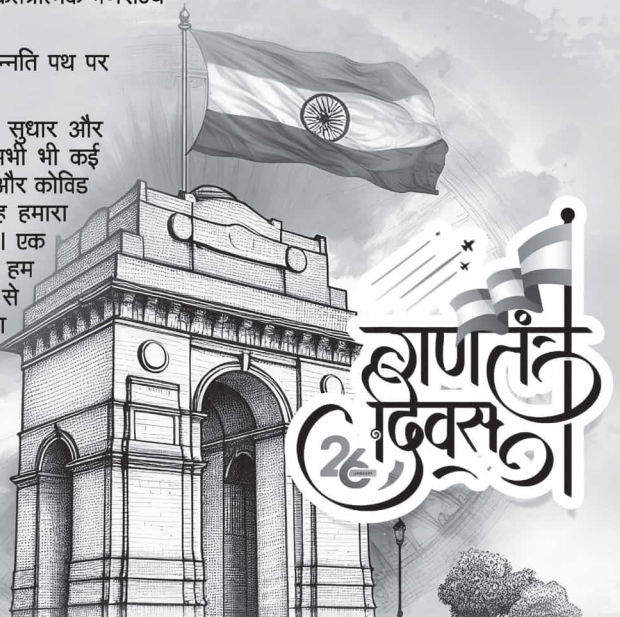
भारतीय गणतंत्र की सफलता के लिए डॉ. भीम राव अंबेडकर, अल्लादी कृष्णस्वामी अय्यर, मोहम्मद सादुल्ला समेत वो सारे दूरदर्शी विद्वान बधाई के पात्र हैं जिन्होंने मिलकर ऐसे सविधान का प्रारूप रचा जिसने स्वतंत्रता के इतने वर्षों परांत भी अपनी सार्थकता को बनाए रखा है।

भारतीय सविधान प्रतीक है-

- यहाँ के गौरवशाली स्वर्णिम इतिहास का।
- एक संपूर्ण, प्रभुत्व संपन्न, समाजवादी, लोकतन्त्रात्मक गणराज्य के रूप में हमारे वर्तमान अस्तित्व का।
- और इन मूल्यों से परिपूर्ण फलते-फूलते उन्नति पथ पर अग्रसर भारत के भविष्य का।

हमने एक देश के रूप में बहुत सारे आर्थिक सुधार और सफलताएँ देखी हैं, फिर भी हमारे रास्ते में अभी भी कई बाधाएँ हैं, जैसे कि गरीबी, बेरोजगारी, प्रदूषण और कोविड जनित समस्याएँ। एक नागरिक के रूप में यह हमारा कर्तव्य है कि हम इन चुनौतियों का सामान करें। एक काम जो हम सभी कर सकते हैं वह यह है कि हम अपना काम ईमानदारी से करें और एक दूसरे से यह वादा करें कि हम अपना एक बेहतर संस्करण बनें ताकि हम इन सभी समस्याओं को हल करने में और अपने देश को बेहतर बनाने में अपना महत्वपूर्ण योगदान दे सकें।

मैं उन महान नेताओं और स्वतंत्रता सेनानियों को शत शत नमन करता हूँ, जिन्होंने अपने जीवन का बलिदान दिया, ताकि हम एक लोकतांत्रिक राष्ट्र में रह सकें। जय हिन्द।



Our College Toppers

B.Ed. Topper Session Wise



Mitu Gujadhur (2018-20)



Pallavi Kumari (2019-21)



Richa Thakur (2019-21)



Nidhi Yadav (2020-22)



Juhi Afroz (2021-23)



Varsha John (2022-24)

M.Ed. Topper Session Wise



Shweta Jha (2018-20)



Pratima Singh (2019-21)



Umesh Kumar (2019-21)



Himanshi Raj (2020-22)



Priyamba Priyadarshani
(2020-22)



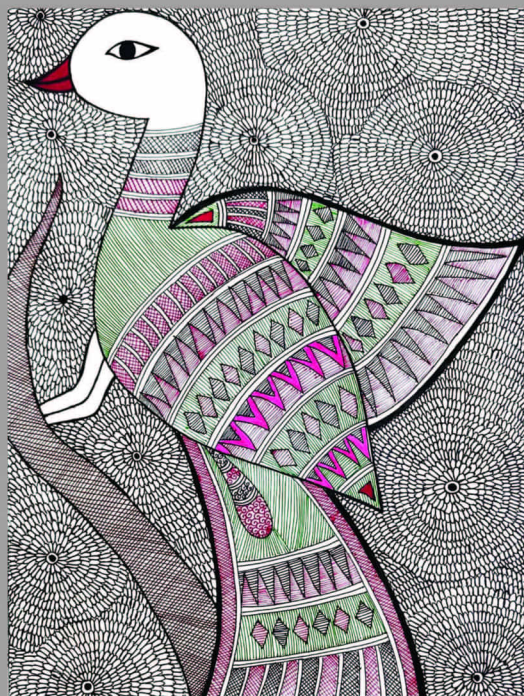
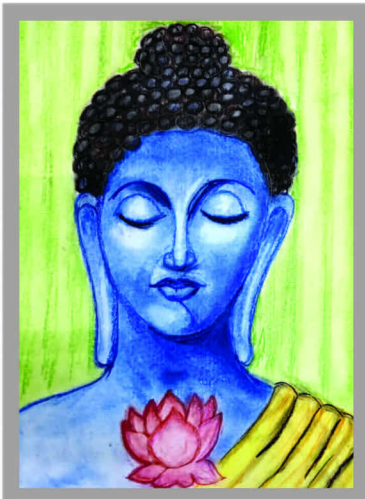
Priyanka Kumar (2021-23)



Saundarya (2022-24)

Creative Corner





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Aasha Kumari



Abdul Wasay



Abhishek Raj



Aditya Raj



Adlina Bharti



Akanksha Kumari



Alice



Alisha Lakra



Alka Rani



Aman Kumar Mishra



Aman Kumar



Aman Tirkey



Amit Kumar



Amitesh Kumar



Amrita Kumari



Amrita



Anand Rohit Xalxo



Ananya



Angel Sebastian



Aradhana Kumari



Archana Toppo



Ashish Ranjan



Atul Prakash



Augustine Hembrom



Avinash

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Bhanu Remy



Deepika Kumari



Dibha Kumari



Divya Kumari



Enosh George



Gyan Prakash



Juhi Kumari



Junish Kumar



Jyoti Kumari



Kharanan Kumar Chaudhary



Khushaboo Sinha



Kumar Prashant



Manisha Kumari



Mayuri Kishor



Naincy Gomeg



Nandani Singh



Nidhi Yadav



Nikhat Perween



Nisha Kumari



Oshin Henry



Pawan Minz



Pooja Kumari



Prabhat Kumar



Pradeep Kumar



Pradeep Soren

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Praveen Murmu



Priyanka Xalxo



Pulashtya Kumar



Radha Verma



Radhika Kumari



Rakesh Kumar



Rakhi Kumari



Raushan Kumar Singh



Ravi Kumar



Ritesh Kumar



Ritu Priya



Roma Kant



Ruby Kumari



Sandeep Kumar



Satya Kumari



Saurav Nirala



Shailvi Shephali



Shalini Gautam



Shammi Abraham



Shanti Tirkey



Shashank Kumar Singh



Shaziya Anjum



Shikha C. Khalkho



Shilpi Kumari



Shivam Anand

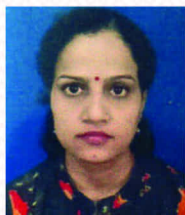
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Shivangi Benjamin



Shivani Jaiswal



Shruti Kirti



Shweta Priya - I



Shweta Priya - II



Simon Marandi



Smriti Sah



Sneha Bhasker



Somesh Lal



Stela Murmu



Sujata Prasad



Sunil Kumar Ram



Susana Kandulna



Sushant Kumar



Sushma Ranjan



Swati Kumari



Sweety Kumari



Sweta Kumari



Taha Naz Begum



Ujjwal Deo



Vaishali Kumari



Veena Kumari-1



Veena Kumari-2



Zahra Imam

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Aasia Dawood



Abhay Kumar



Abhishek Kumar



Adity Pal



Agatha Toppo



Akanksha Kumari



Alok Rai



Amit Kumar



Amrita Kumari



Angela



Anish Kumar Singh



Anjela Victor



Anshu Verma



Anupriya Minj



Aprajita



Archana Kumari



Ashmita



Basant Kumar



Chakradhar Prasad Yadav



Chandan Kumar



David Sharma



Dipak Kumar



Fabiola Osta



Geetika Sagar



Govind Bhardwaj

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Gracy Marandi



Harsha Vincent



Heena Rani



Isha



John James



Juhi Afroz



Kajal Kumari



Karishma



Kaynat Niyaz



Khushboo Kumari



Kumari Simpy Sinha



Kundan Kumar - I



Kundan Kumar - II



Leema T.



Madhuri Lugun



Manikant



Md. Imran



Meena Roshni Paswan



Megha



Nancy Kumari Chandra



Nargis Sultana



Navya Francis



Neelu Anjna Toppo



Neha Kumari



Nelson William

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Nisha



Pankaj Kumar



Phul Kumari



Pooja Kumari



Prabhat Ranjan



Pragya Roy



Prakash Chandra



Pranay Kumar



Praneta Rani



Prem Prasad



Princy Simon Kerketta



Puja Gupta



Rahul Kumar



Raunit Kumar



Raymond Rahul Victor



Rithik Rajesh



Rohit Dickson Dungdung



Roshni Joseph



Roushan Kumar



Ruchi Denis



Sadhana



Salen Tirkey



Salomi Tudu



Saloni Kumari



Sameer Kumar

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Satish Kumar - I



Satish Kumar - II



Saumya Victor



Selina Simon



Shalini Kisku



Shravan Kumar



Shreya Kumari



Shreya Sengupta



Shruti Evangeline



Shubhangi



Shweta Sinha



Silvia Vijay



Sneha Kumari Soni



Suman Kujur



Sunidhi Singh



Surina Kerketta



Suryamani Singh



Swapana Narzary



Swastica Kiro



Vikas Kumar Chaurasia



Vikas Kumar



William Xavier



Zainab Ahmed

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Aakash Kumar



Abhishek Kumar



Adya Singh



Akanksha



Amala Kumar



Amisha Thakur



Amrita Beck



Amrita Kumari



Anash Anima Mundu



Anjali Kumar



Anuj Kumar - I



Anuj Kumar-II



Anushka Kumari



Ashish Ranjan



Ayesha Masood



Chandan Kumar



Deeksha Raj



Deepti Kumari



Dheeraj Kumar - I



Dheeraj Kumar-II



Diksha Rakesh



Dimple Kumari



Dipsy Kumari



Dipti Kumari



Divya Bara

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Divya Bhatt



Fauzia Perwez



Ganga Kashyap



Geeta Kumari



Gloria Joyous Quadros



Harshita Thakur



Indu Kumari



Jasmine Lakra



Joseph Besra



Jyoti Kumari



Jyoti Tirkey



Khushboo Kumari



Khushi Lal



Kirti Samendra Maghi



Kumari Rebecca



MD Danish



Madhu Ekka



Mahima Sinha



Manish Kumar



Manjusha Kumari



Meghna Denis



Monika Shailesh



Mumtaz Begum



Nasiyah Rahman



Navika Kumari

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Neha Maria Tigga



Nidhi Kumari



Nigel Thakur



Nikita Kumari



Nipun Kumar



Omprakash Kumar



Pankaj Kumar



Pappu Raphael Marandi



Prachi Singh



Pranav Ranjan



Preeti Kumari



Preety Kumari



Preety Priyanka Soren



Pritam Kumar



Priya Murmu



Priyanka Kumari



Ravi Kumar



Ravindra Karketa



Reema Tigga



Rinkey Kumari



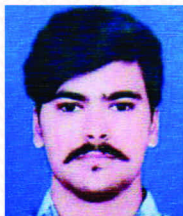
Rishu Prakash



Roshan Tigga



Ruhi Murmu



Saket Kumar Singh



Sakshi Singh

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Sandeep Soren



Sangita Minz



Saurabh Kumar



Saurav Kumar



Shreya Angel



Shridhi Kumari



Shrijeeta Sushil



Shruti Sinha



Shubham Sourav



Shyam Kumar



Simeon Marandi



Simpi Kumari



Sneha Bernard



Sneha Raushan



Sonali Priya



Srishti Priya



Sumit Xavier Kiro



Sunny Raj



Varsha John



Vishal Murmu



Zamzama Rakhshan

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Abhishek Bharati



Aditya Kumar Shahi



Antra Kumari



Archana Kumari



Chanda Kumari



Guriya Kumari



Himanshi Raj



Kumari Barkha



Lipika Singh



Maitireyee Singh



Manisha Soni



Manohar Kumar



Mukesh Kumar Rajak



Nipu Kumari



Prashant Kumar



Pratibha Kumari



Priya Singh



Priyanka Bhardwaj



Pryamba Priyadarshani



Puja Yadav



Rajia Khatoon



Rishabh Kumar



Sabita Kumari



Sahastra Anshu Singh



Shabnam Khatoon

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Shilpi Kumari



Sudhanshu Kumar



Vikash Bharti



Vishal Raj

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Abhilasha Kumari



Abhishek Jha



Aishwarya Narayana



Amrita Kumari



Anamika Kumari



Anu Rawet



Chandan Kumar



Dipesh Kumar



Jagriti Lakra



Kumari Ayushi



Kumari Shruti



Madhulata Bharti



Meher Afshan



Nisha Kumari



Noopur Verma

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Prabha Kumari



Praful Krishna



Priyanka Kumari - I



Priyanka Kumari - IV



Priyanka Kumari -III



Rahul Raj



Rahul Ranjan



Raushan Kumar



Renuka Rani



Ritu Kumari



Smita Kumari



Sugandha Das



Suman Kumari



Tanuja Kumari



Vikal Raj



Vishal Kumar

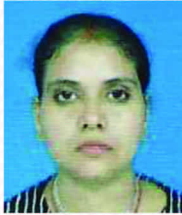


Vivek Prakash

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Aastha Bharti



Chandani Bharti



Jagriti Kumari



Jyotshna



Prity Kumari



Radha Verma



Ruby Kumari



Saundarya



Sindhu Kumari



Simesh Lal



Trisha Kumari

***"Success is not the key
to happiness. Happiness
is the key to success."***



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1st Row –

Mukesh Kumar Rajak, Vikash Bharti, Sudhanshu Kumar, Rishabh Kumar, Manohar Kumar, Abhishek Bharati, Aditya Kumar Shahi, Vishal Raj

2nd Row –

Shabnam Khatoon, Pratibha Kumari, Guniya Kumari, Kumari Monika, Sabita Kumari, Himanshi Raj,

3rd Row –

Archana Kumari, Priyamba Priyadarshani, Antra Kumari, Maitreyee Singh, Kumari Barkha, Puja Yadav, Manisha Soni, Chanda Kumari, Shilpi Kumari, Lipika Singh, Priya Singh, Nipu Kumari, Sahastra Anshu Singh, Mr. Jackson Antony, Mrs. Shanti Kishori Singh, Ms. Sushma Marandi, Ms. Sanjana Tirkey, Mr. Benilalit Minj, Mr. Vijay Khalkho, Mr. Rajesh Kumar, Dr. Vikramjit Singh, Fr. Victor Osta, S.J., Prof. (Dr.) Ignatius Topno S.J., Prof. Madhu Singh, Dr. Nimisha Srivastava, Dr. Sapna Suman, Dr. Shobha, Ms. Sujata Kumari, Ms. Smita Sah, Mr. Deep Kumar, Dr. Sushil Kumar Singh, Mr. Noel Bernard

B. Ed. 2020-2022



1st Row –

Amit Kumar, Amitesh Kumar, Raushan Kumar Singh, Anand Rohit Xakko, Ritesh Kumar, Sushant Kumar, Shammi Abraham, Suresh Lal, Aman Kumar, Saurav Nirala, Rakesh Kumar, Aman Kumar Mishra, Kumar Prashant, Gyan Prakash, Ujjwal Deo, Praveen Murmu, Avinash, Sunil Kumar Ram, Simon Marandi, Pradeep Soren, Aman Tirkey, Sandeep Kumar, Pulashita Kumar, Ashish Ranjan, Enosh George Aradhana Kumari, Manisha Kumari, Susana Kandulna, Divya Kumari, Alice, Veena Kumari – II, Adlina Bharti, Amrita Kumari, Juhi Kumari, Augustine Hembrom, Aditya Raj, Ravi Kumar, Abhishek Raj, Mayuri Kishor, Shikha C Khalkho, Alka Rani, Stela Murmu, Smriti Sah, Zahra Imam, Priyanka Xakko, Akanksha Kumari,

Taha Naz Begum, Nisha Kumari

3rd Row – Shweta Priya – II, Shilpi Kumari, Rakhi Kumari, Roma Kant, Shivani Jaiswal, Ruby Kumari, Amrita,

Archana Toppo, Radha Verma, Bhanu Remy, Swati Kumari, Radhika Kumari, Khushaboo Sinha, Jyoti Kumari, Dibha Kumari, Deepika Kumari, Nandani Singh, Vaishali Kumari, Satya Kumari, Shruti Kirti, Nidhi Yadav, Shweta Priya – I, Aasha Kumari, Shiwangi Benjamin, Sweety Kumari, Sweta Kumari, Nikhat Perween, Shaziya Anjum, Ritu Priya, Pooja Kumari

4th Row – Mr. Noel Bernard, Ms. Sushma Marandi, Mrs. Shanti Kishori Singh, Ms. Smita Sah, Ms. Sujata Kumari,

Dr. Vikramjit Singh, Mr. Deep Kumar, Prof. Madhu Singh, Fr. Victor Osta, S.J., Prof. (Dr.) Ignatius Topno S.J.,

Dr. Shobha, Dr. Nimisha Srivastava, Ms. Sanjana Tirkey, Dr. Sapna Suman, Mr. Benilait Minj, Mr. Rajesh Kumar,

Mr. Jackson Antony, Dr. Sushil Kumar Singh, Mr. Vijay Khalkho



M. Ed. 2021-2023



1st Row –

Rahul Ranjan, Chandan Kumar, Rahul Raj, Prafulla Krishna, Dipesh Kumar, Vishal Kumar, Vikal Raj,

Raushan Kumar, Vivek Prakash, Naveen Kumar

2nd Row –

Tanuja Kumar, Madhulata Bharti, Suman Kumar, Smrita Kumar, Sindhu Kumari, Nisha Kumari, Priyanka Kumari – I,

Renuka Rani, Prabha Kumari, Anamika Kumari, Kumari Ayushi, Sugandha Das, Kumari Shruti, Ritu Kumari,

Jagriti Lakra, Anu Rawet, Abhilasha Kumari, Meher Afshan, Priyanka Kumari – IV, Amrita Kumari, Noopur Verma,

Priyanka Kumari – III, Aishwarya Narayana, Dr. Sushil Kumar Singh

Mr. Noel Bernard, Mr. Vijay Khalkho, Mr. Jackson Antony, Mr. Benilalit Mini, Ms. Sushma Marandi,

Mrs. Shanti Kishori Singh, Dr. Vikramjit Singh, Mr. Rajesh Kumar, Fr. Victor Osta, S.J.,

Prof. (Dr.) Ignatius Topno S.J., Prof. Madhu Singh, Dr. Nimisha Srivastava, Ms. Sanjana Tirkey, Dr. Sapna Suman,

Ms. Sujata Kumari, Mr. Deep Kumar, Dr. Shobha, Ms. Smrita Sah,



B. Ed. 2021-2023



1st Row –

Sameer Kumar, Raunak Kumar, Pranay Kumar, Manikant, Kundan Kumar – I, Dipak Kumar, Nelson William, William Xavier, Rithik Rajesh, Govind Bhardwaj, Pankaj Kumar, Raymond Rahul Victor, David Sharma, Satish Kumar – I, Joseph Tirki, Alok Rai, John James, Prakash Chandra, Vikas Kumar, Md. Imran, Chandan Kumar, Amit Kumar, Prince Raj, Prabhat Ranjan, Prem Prasad, Vikas Kumar Chaurasia,

2nd Row –

Shravan Kumar, Anish Kumar Singh
Princy Simon Kerketta, Isha, Anjela Victor, Suman Kujur, Ruchi Denis, Sneha Kumari Soni, Basant Kumar, Roushan Kumar, Satish Kumar – II, Abhay Kumar, Chakradhar Prasad Yadav, Suryamani Singh,

3rd Row –

Kundan Kumar – II, Rohit Dickson Durgdung, Abhishek Kumar, Rahul Kumar, Nargis Sultana, Heena Rani, Sadhana, Meena Roshni Paswan, Madhuri Lugin, Surina Kerketta, Saloni Tudu, Agatha Toppo, Praneta Rani, Puja Gupta, Shruti Evangelina, Silvia Vijay, Anshu Verma, Juhl Afroz, Shubhangi, Zainab Ahmed, Archana Kumari, Kajal Kumari, Saloni Kumari, Harsha Vincent, Amrita Kumari, Neelu Anjina Toppo, Swastika Kiro, Akanksha

4th Row –

Kumari, Roshni Joseph, Aditya Pal, Shreya Sengupta, Fabiola Osta, Nancy Kumari Chandra, Shreya Kumari, Ashmita, Aasia Dawood, Neha Kumari, Angela, Karishma, Kumari Simpy Sinha
Ms. Sushma Marandi, Mrs. Shanti Kishori Singh, Mr. Jackson Antony, Mr. Vijay Khalkho, Mr. Rajesh Kumar, Mr. Benilait Minj, Dr. Sapna Suman, Ms. Sanjana Tirkey, Fr. Victor Osta, S.J., Prof. (Dr.) Ignatius Topno S.J., Prof. Madhu Singh, Mr. Deep Kumar, Dr. Vikramjit Singh, Dr. Nimisha Srivastava, Dr. Shobha, Ms. Smriti Sah, Ms. Sujata Kumari, Mr. Noel Bernard, Dr. Sushil Kumar Singh

5th Row –

Pragya Roy, Aprajita, Geetika Sagar, Navya Francis, Khushboo Kumari, Megha, Salen Tirkey, Saumya Victor, Anupriya Minj, Gracy Marandi, Phul Kumari, Leema T., Pooja Kumari, Sunidhi Singh, Selina Simon, Kaynat Niyaz, Shalini Kisku, Swapana Narzary, Shweta Sinha

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MEDIA RESPONSE

31 वां खेल महोत्सव का आज समापन

पटना। संत जेवियर्स कॉलेज ऑफ एजुकेशन (A.O.E.) में 3 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ। कार्यक्रम में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ। कार्यक्रम में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।



31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।

अरविंदो हाउस ओवरऑल चैंपियन

संत जेवियर्स कॉलेज ऑफ एजुकेशन (A.O.E.) में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ। कार्यक्रम में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।



अरविंदो हाउस ओवरऑल चैंपियन

बॉडी लैंग्वेज परफेक्ट तो बनेगा इंग्लिश

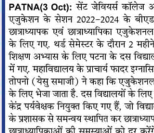
संत जेवियर्स कॉलेज ऑफ एजुकेशन (A.O.E.) में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ। कार्यक्रम में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।



बॉडी लैंग्वेज परफेक्ट तो बनेगा इंग्लिश

संत जेवियर्स में दस केंद्र परीक्षक नियुक्त

पटना। संत जेवियर्स कॉलेज ऑफ एजुकेशन (A.O.E.) में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।



संत जेवियर्स में दस केंद्र परीक्षक नियुक्त

संत जेवियर्स कॉलेज में फ्रेशर्स का हुआ स्वागत

पटना। संत जेवियर्स कॉलेज ऑफ एजुकेशन (A.O.E.) में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।



संत जेवियर्स कॉलेज में फ्रेशर्स का हुआ स्वागत

बहुआयामी टीचर डे का आयोजन

संत जेवियर्स कॉलेज ऑफ एजुकेशन (A.O.E.) में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ। कार्यक्रम में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।



बहुआयामी टीचर डे का आयोजन

संत जेवियर कॉलेज में हिन्दी पखवाड़ा पर प्रतियोगिता में पूजा को प्रथम स्थान

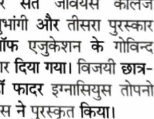
पटना। संत जेवियर्स कॉलेज में हिन्दी पखवाड़ा पर प्रतियोगिता में पूजा को प्रथम स्थान प्राप्त हुआ। प्रतियोगिता में 22 प्रतिभागियों ने भाग लिया।



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EMPLOYMENT

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DIGHA GHAT PO, PATNA-800011, BIHAR
Phone: 0612-2567153, 826611571
NAAC Accredited with Grade 'A' (Self Cycle)
Requires Professors / Associate Professors and Assistant Professors for B. Ed. and M. Ed.
Qualification: M.A./M.Sc., M. Ed., Ph.D. and NET in Education and in your subject specialization. NCTE and UGC norms will be followed in terms of APJ scoring and number of years of experience in teaching.
Subjects Specialization: English, Hindi, History, Geography and Perspectives.
Application with complete Bio-data and self attested copies of the marksheet from Matriculation upwards should reach the college office latest by 10th December, 2020. Candidates who are fluent in Hindi and English will be preferred.

SECRETARY

सॉफ्ट स्किल टीचर के लिए अनिवार्य

संत जेवियर्स कॉलेज ऑफ एजुकेशन में अनिवार्य

पटना। संत जेवियर्स कॉलेज ऑफ एजुकेशन (A.O.E.) में 31 वीं बारिक खेल महोत्सव का समापन कार्यक्रम आज सुबह 10 बजे हुआ।

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हिन्दुस्तानी का प्रतीक

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